

# Graphic



VOL. XXVII. Los Angeles, Cal., Oct. 5, 1907. No. 19



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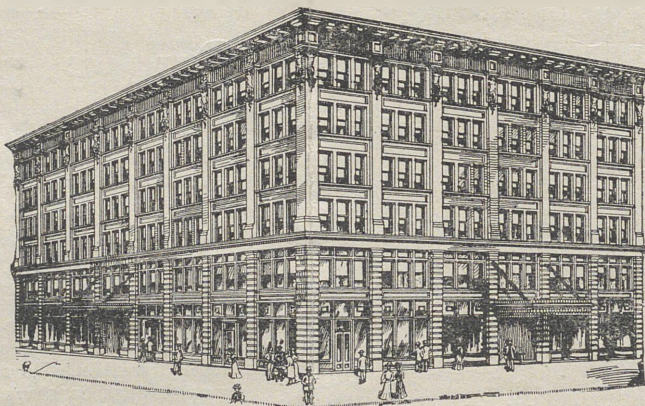
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## THE ABSENT MEMBER

Verse read in honor of the anniversary of the Twenty-first birthday of Royal Oak Lodge, Sons of St. George, at a banquet held in Los Angeles, September 18, 1907.

Perhaps beneath a Scotch cap he is sauntering down  
the Strand,

A meerschaum pipe is in his mouth, a stick is in  
his hand;

Perhaps he is walking down Pall Mall, a-weary of  
Perhaps upon the screw steamboat—the Dover and  
the day,

Calais;

Perhaps he's on the mighty deep, and looking for  
a sail,

Or by the steward's cabin, and searching for a

pail.

He may be in the family circle, near the baby's  
yell,

Wrapped like a living oyster, in his own peculiar  
shell;

Or he may be in the graveyard, with white and  
upturned face,

Having run his little journey, and served the hu-  
man race.

Sharp's casket may enclose him, and give increasing  
room,

Until the coffin's empty, about the crack of doom.

Peace to this absent brother—still may his ashes  
rest—

He left the boys all working, they did for him

the best.

Here's to the absent member, wherever he may be,  
Whether journeying on the land or on the sunset  
sea;

Take up the feather duster, and dust away the flies,  
Then raise your glasses gently, boys, and gently  
sympathize

With the brother who is not here to celebrate our  
fame,

To glorify fraternity, with its illustrious name.

Old friends shall never be forgot, by Englishmen  
at least,

While celebrating Royal Oak in glorious wine and  
feast.



R. H. Hay Chapman  
Editor

# Graphic

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Manager

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## Matters of Moment

### Child Labor.

Behold! they march, the childish host, their ranks  
two millions strong,  
To whirr of loom  
They go to doom,  
A cramped and crippled throng.  
Before them rides their Captain, Death, grim Greed  
comes on behind,  
Their ragged ranks are headed for a bourne they're  
soon to find.

They swarm from cellar, garret, street, where want  
and hunger dwell,  
In morn ere night  
Gives way to light,  
Their puny lives to sell.  
In heat and chill, mid noxious air, with brains that  
throb and reel,  
These little souls are wearing out for lords who  
never feel.

From dawn to dark they toil and moil, through  
hours as long as years,  
With bodies worn,  
With fingers torn,  
With hearts too dry for tears.  
In mill and mine, of God forgot, shut out from light  
of day,  
Never to know the joys of youth, the laughter and  
the play.

They have no time for song of bird, for field or  
summer sky,  
For they, wee slaves,  
Are digging graves,  
Themselves will occupy.  
That a few may vie with storied pomp of King and  
chief of old,  
Our children's blood is turned to dust, their lives  
are coined to gold.

—Harry Murphy in "Oregonian."

### Fol-de-Rol in the Schools.

Whenever a voice is raised in protest against the complex course of study in the public schools, it is the stock reply of the faddists, the "modern educators" and the hobby-riders who just now have the upper hand in educational affairs, to denounce the protestant as "old fashioned" as "out-of-date" or in some similar fashion. Boards of education being composed largely of business and professional men who either have little time to devote to public duties—or think they have no time, which amounts to the same thing—readily give ear to the voluble advocates of new educational fads. Rather than be considered ignoramuses or

reactionaries most boards of education adopt nearly every fool notion that is cleverly talked up by job-hunters. The game has gone on, year in and year out, until we have, today, a "course of study" in the public schools of Los Angeles that is a marvel of ingenuity for confusing the immature mind, that relegates to the rear what old-fashioned people consider as essential to a common school education and exalts things that practical people do not consider as really worth while.

This Jeremiad is caused by an experience the writer has been having with a public-school educated child now in the sixth grade. The particular study is arithmetic—the delight of some children, the bugaboo of others. This child has been inculcated with the belief that "arithmetic is hard." On top of this bad first impression, inquiry develops that on the average **twenty minutes a day** is the allotment devoted to arithmetic, and that this period of time is subject to interruption when the "special teachers" in music and other non-essentials come along. The truth about that child is that it is slow in adding, slow in subtraction, slow in multiplying, slow in dividing, and this only from a **lack of drilling**. The foundation has been laid but not sufficiently well. The child has a smattering of drill and a deal of self-consciousness, with lack of self-reliance painfully in evidence. Nor is this child's case isolated. The writer as city editor of a daily newspaper in Los Angeles, has had occasion to compile election returns, on many occasions. This involves nothing but an ability to add rapidly and correctly. The writer has yet to encounter a Los Angeles high school graduate or student who could do this work satisfactorily. What a criterion on the teaching of elemental arithmetic in the public schools!

Many people are sufficiently old-fashioned to believe that the public schools should give a thorough knowledge or reading, writing, spelling, penmanship, arithmetic, geography, grammar and United States history. By easy stages the faddists have introduced music, drawing, cooking, sewing, sloyd and

such things.

Music is taught in the public schools by teachers whose ideas of the art are crude beyond belief. The writer is acquainted with one teacher who doesn't know one note from another, yet she could no doubt "pass" the examination prescribed to qualify as a teacher—pass it in much the same fashion as a parrot could pass "Polly wants a cracker." No doubt there are many teachers similarly qualified, yet they are delegated to handle a child's voice in the formative period. Children who have neither voice nor musical instinct are dragged along with the talented; if any thing is accomplished it is in the direction of spoiling what otherwise might be good to splendid voices.

So with drawing. The writer admits to utter inability to draw anything. A straight line without the aid of a ruler would tax his abilities. Yet he was dragged through five years of public school "drawing." The time was absolutely wasted: what is the use of wasting the time of tens of thousands of children in whom the drawing instinct is equally absent?

So with sewing. In an enthusiastic hour one parent of a Los Angeles public school pupil sent his child to the Y. W. C. A. for a course in sewing. The child could sew well, did sew well and the lessons seemed to have borne fruit. The public school "instruction" came along in due season, and this "instruction" upset in many particulars the lines previously laid down. The "instruction" was given by a teacher whose ability in sewing, the writer is satisfied, is largely theoretical. How excruciatingly funny!

So with cooking. The writer knows of a little girl in the public schools who has been given the rudiments of cooking by her mother—the best possible source of training. There will no doubt be great doings when that child is taught to cook, scientifically and correctly, by a high-paid expert who probably never cooked practically, in her life.

So with sloyd. Some boys take to it naturally. The boys born with the mechanical gift, will succeed—the others will strag-



gle along and waste time which might better be devoted in another manner.

The point of all this is that such "studies" as music, drawing, sloyd, sewing and cooking have no place in the course of study. Of course clever spoken women can tell how "nice" it is, how "interesting" it is, how "lovely" it is to direct the minds of children to these things—but the essentials are being neglected meanwhile. The public schools do not exist for the encouragement of things "nice," "interesting" and "lovely." They are supposed to give a thorough knowledge of the elementary studies and therein they fail.

The proper course is to leave such non-essentials to other teachers. If a child has the gift of music, it will be developed, and not under incompetent and half-baked instructors. If the artistic instinct is there, the child will learn to draw better elsewhere than in the schools. If the child is a born mechanic, this gift will come to the surface without "sloyd." Cooking and sewing may safely be left to the household. What the public schools should do is to impart thorough knowledge in few things: what they are doing is imparting half-knowledge or no knowledge, in a good many things.

#### Mayor Harper's Policy.

If Mayor Harper pays the slightest heed to the campaign that is being made against him by the various so-called "purity" organizations he will commit a tactical blunder. So far Mayor Harper's administration has been free from errors of this description and it is not probable that the Mayor will be diverted from his settled policies by the beating of long-hair tomtoms and the sounding of alarums.

Mayor Harper owes nothing to these people. They did not vote for him but for Lee C. Gates. Claiming in their chosen newspaper-organ to contain within their ranks all the "decent people" and all the "Christian manhood" of Los Angeles, they include in fact only a section of the "decent people" as men of the world understand this phrase: as for "Christian manhood" it can be found in plenty outside of this particular clan. On this occasion we will refrain from any analysis of the characteristics of Mr. E. T. Earl, the self-appointed spokesman for the "decent people" and "Christian manhood" except to say that if he is a sample of either, we will adjourn to the other camp.

Arthur C. Harper is mayor of Los Angeles—not mayor of any class, subdivision, party or clan. Apparently he is convinced that various perplexing problems, one of which is the social evil, can be handled, as he is handling it, in a manner calculated to give least offense to all. The city administration, we think, has acted wisely in driving this evil to a certain prescribed district. Segregated, it does less injury to the morals of all men, women and children, than if scattered throughout the city. As a consequence of the last "purity" campaign, the social evil was driven into the residence districts. No doubt the "purity" element did not anticipate that their campaign undertaken with the best intentions, would end in this fashion—but it did, and so will every other similar attempt to cope with this question.

What is said here as to the social evil applies with like force to other questions

that have risen in all cities to bother wiser men than either E. T. Earl or Arthur C. Harper. Mayor Harper, so far, has acted on lines which experience has proved best adapted to public policy. Criticism and harassment of the kind he has already been subjected to, he can bear with equanimity. There is a big leaven of common-sense among men and women who use their heads to think with. With these people denunciation and carping amount to nothing. They have no daily newspaper with which to proclaim the doctrine of level-headedness, but they have minds with which to think, reasoning powers with which to discount clamor and noise, and votes which count on election day.

#### No Joke Intended.

In an effort to transcend any joke which might be perpetrated by the convention of confessed humorists, the Los Angeles "Graphic" recently proposed that Southern California cut off from the Northern part and unite with Arizona to form a new state, and some papers actually have taken the proposition up seriously! All who are in favor will stand on their heads until next election. Probably we shall form a new state down this way some of these days, but we won't tack any rattlesnake patch on to the gem of the Union.

So says the Santa Ana "Bulletin." Let's see—wasn't Daniel Webster the wisecracker who made a speech in the United States Senate opposing the admission of California to the Union because "it would never raise a grain of wheat?" In truth he was. By what reasoning is Arizona to be called a rattlesnake patch? It is rich in agriculture, rich in minerals, rich in men, rich in pasture, rich in forests. With equal truth California might be called a rattlesnake patch, for we still have rattlesnakes. It is not so long ago that the name of Rattlesnake Island, San Pedro Bay, was changed at the instance of a railroad company that sought to build up a seaside resort and "Rattlesnake Island" does not sound good as the location for a beach hotel and beach cottages.

The "Graphic" is pleased to note that the discussion of the feasibility of statehood for Southern California and Arizona is proceeding apace.

#### Purity of Milk.

From time to time the "Graphic" has given aid and encouragement to all measures adopted looking toward the purity of the milk supply. Without any desire to give undue prominence to the endeavors of any single individual to this end, it has nevertheless been incumbent as a matter of strict justice to give praise to Dr. A. W. Moore of the board of health, for his energy and singlemindedness in really raising the milk standard toward what it should be. Recently there have been published many tests of the milk taken from the delivery wagons of the various dairies. No other method will insure equally prompt and decisive recognition on the part of the milkmen that the public has the right to know what is being served in the glass bottles left at the front or back doors of householders. The daily newspapers have been of vital help in carrying on this sort of campaign—for of what use to milk-buyers are these reports, if they are not given the widest publicity, but remain buried in the official archives of the city board of health.

In line with the campaign for pure milk the Portland "Oregonian" recently made a suggestion which would find staunch support among those of us who are willing to

pay a good price for real milk, and who want to avoid water, formaldehyde and the various "milk-fixers" which are sold by unscrupulous "dairy supply" concerns. The "Oregonian's" suggestion was a sequence to the annual butter fat tests which are fixtures at all agricultural fairs, and the corollary drawn is so apt that the "Graphic" takes pleasure in re-printing the "Oregonian's" article in full:

#### A MILK TEST WORTH MAKING.

That "milk test" they have at the State Fair every year is a pretty good thing in its way, but we could suggest something immensely more practical in its value. To the milk test itself there can be no objection. It's a good thing for the breeders to wrangle and boast over, and it creates a market for blue and red ribbon. It is all very well to stuff cows with patent breakfast foods for two days, weigh every drop of the milk they give, have some Agricultural College graduate test the milk for butter fat, and then award the blue ribbon to the cow that makes the best record. That's all right. Keep it up. But now let's add a new competition with a blue ribbon as big as a house for a premium.

Let the Dairy and Food Commissioners take tests of the milk that the dairymen deliver to their customers in the city, and then at the annual State Fair tabulate the results of the tests, publish the figures and award the blue ribbon to the dairyman who has supplied his customers with the best quality of milk. To know that Beauty's Empress of Du Ann De Kann is the champion milk producer is interesting to the public and instructive to breeders. That is information worth having. But it may easily be imagined that if the dairymen knew that the Food Commissioner contemplated crawling out of his warm bed at 1 o'clock in the morning to follow them around on their morning routes and gather samples of the milk they delivered to consumers, and that he spread their records before the world, and that the newspapers would publish the picture of the dairyman who got the blue ribbon, and that—well, if the dairymen knew this much they would quite likely attend to the rest.

Beauty's Empress of Du Ann De Kann is all right. Crown her queen of all the cows. But let's have a ribbon for the collective record of the numberless cows that have no names but give us the milk we drink.

There is a useful idea in that. Let the board of health certify to the purity and cleanliness of milk sold in the city. Once this is done, there will be a remarkable rush for purity and cleanliness, for the possession of board of health purity certificate will be of such inestimable advertising value that the dairymen will devote more time to having clean and decent establishment than they have hitherto given to running down the latest milk-fixing "dope."

#### Earl and Lincoln-Roosevelts.

While it has become to be the fashion among the ardent sympathizers of the Lincoln-Roosevelt movement to denounce as hostile to the cause every paper and every man who utters a word of warning, the time has come for the "Graphic" to take the risk. Bitterly as we have fought Mr. Herrin and Herrinism for years we suppose that this article will be the subject of grief among the extra long-hair element of the South which just now is loudest in its acclaim over the Lincoln-Roosevelts.

What follows is a warning—a caution—to the Lincoln-Roosevelts.

Up to this time the southern wing of the Lincoln-Roosevelts has drifted along without a leader. There is no one to whom men in sympathy with the movement can look for advice or direction. Every day that is spent without definite steps being taken toward selecting a leader—a boss if you will—is wasted. It is worse than wasted, indeed,



for while there is no head to the movement, enthusiastic or scheming men within the fold, are committing tactical political errors that will end in certain defeat, unless the curb is applied.

For instance look at the attitude that Mr. E. T. Earl of the Express has taken. Posing as the newspaper Moses of the Lincoln-Roosevelts, Mr. Earl seeks to make the movement a long-hair demonstration and to alienate everybody and anybody who does not think as he does. Six days a week Mr. Earl is forcing upon the public the erroneous impression that the Sunday law crowd, the prohibitionists and their allies, are the Lincoln-Roosevelt league. In his zeal to carry through his own narrow-minded policies, Mr. Earl is surely driving to the Machine the conservative element of the community; he is creating a broad and easy path to destruction for a movement that should succeed and will succeed if "fool friends," such as he, can be induced or co-erced into hold-

ing their tongues. If Mr. Earl continues, by the middle of next year he will have brought the mass of men to believe that the success of the Lincoln-Roosevelts means the domination of the long-hairs, and everybody who doesn't take his politics straight from the preachers, will rise up and smite the threatened reign of long-hair tyranny.

Perhaps it hasn't occurred to the Lincoln-Roosevelts that the silence of the Parker Machine is significant. Isn't it possible that Mr. Parker and his lieutenants are content to lie quietly and watch Mr. Earl hang the chances of the Lincoln-Roosevelts higher than Haman?

Many factors are yet to appear in this struggle which, by the by, will be settled in the Republican primaries. The political aspirations not only of Senator Perkins but of his would-be successor, former Governor Pardee are to be dealt with. Yet it has not been made plain that Senator Flint will be involved in this struggle. He will be. At

the next election successors are to be chosen to State Senators Broughton and Carter, and whoever these successors may be they will have a vote when Frank Flint comes up for re-election. Depend upon it Frank Flint will be mixed up in the contest in the districts now represented by Carter and Broughton.

Finally, let not the Lincoln-Roosevelts be deceived by the results in the San Francisco primaries or at Sacramento. The fight between Ryan and Herrin in San Francisco was definitely drawn before the League was organized. Sacramento is hopelessly lost to the Machine anyhow and would have been lost had the Lincoln-Roosevelts never come to the surface. Sacramento has had little use for the Machine for some years, and the coup de grace to Machine control was administered when that political engine forced through the State Capitol removal measure.

Get together, Lincoln-Roosevelts, select a leader and muzzle Mr. Earl.

## The Hobbies They Ride—VIII

FRANCHISE AND CORPORATION ASSESSMENT—WALTER MALLARD

There is one man in Los Angeles who can not point his finger to a single "corporation man" within the confines of this great city who would call him friend. This man is Walter Mallard, the city assessor.

Walter Mallard is a mild manner of man—on the outside. At first sight, there is nothing hateful about him, particularly if you visit him at his home. These are not his busy days, and early in the morning one is apt to find him with a broom, sweeping off the walk in front of his little cottage on Ninth Street, whose dust and dirt have caused him to seek a home in some other part of town.

Perhaps there is something symbolic in this first glimpse of him—a man with a broom. Perhaps it requires a man with a broom to keep things reasonably clean in a city assessor's office.

"Will I talk about franchise and corporation assessments?" he repeated resting for a second on the broom-handle. "Yes, I will. There are no strings on me."

Evidently it was to be a long story, for he quit sweeping and led the way into the house.

"Everybody tries to cheat the assessor—everybody. Before we begin on the banks and public service corporations, let me tell you of the individual citizens. The banks of Los Angeles advertise that they have on hand as assets deposits aggregating \$70,000,000. I have the sworn statement of the citizens of Los Angeles that their total of cash is between \$3,000,000 and \$4,000,000.

"We are obliged to take a man's sworn statement, unless we can prove something to the contrary, and with those figures in mind, is there any other conclusion but that the taxpayers perjure themselves?

"Different corporations have different ways of doing business. They all employ attorneys to advise them on all matters of law. Most of them have on salary a tax agent, to look after the payment of their taxes. It is largely a question of the personality of these men as to how the payment or evasion of their taxes is manipulated. But no matter how they do it, they all rob the people.

"The simplest method—sometimes—is to fix it up with the assessor. But when they strike a snag in the assessor's office, there are ways and ways.

"I was at the meeting of the City Club the other day when Judge Works told of having been retained by one of the banks in the city to look after its interests before the board of equalization when it had converted \$600,000 of cash into non-assessable securities to evade its taxes.

"Now, I know all about that transaction, as I was a deputy assessor at the time and wrote that assessment. By converting that \$600,000 of cash into non-assessable securities, that bank saved in city and county taxes just \$13,000. That little saving in taxes enabled them to pay a 20 per cent. dividend, which is more than a bank ought to earn. The payment of a 20 per cent. dividend ran their capital stock up 200 per cent.—from \$100 a share it went to \$300. Before that dividend was declared the capital stock of that bank was \$400,000. Figured on the new basis, it was worth \$1,200,000.

"National banks are assessed on their capital stock, so there is no escape for them. Theirs is a listed stock, so we know just what to assess them for. But State banks and the public utility companies, which are close corporations, pay good salaries to good men for their service in beating the assessor.

"If you have kept any run of tax assessments, you know that since I went into office I have increased the assessments on the franchises of the ten public utility corporations from three to nineteen million dollars; and am therefore a very unpopular man with them just now. Looking upon the assessor as their hereditary enemy, they straightway began to fight me for all they were worth, resorting to every conceivable kind of trick. Of course every taxpayer has a right to take his tax troubles before the board of equalization, which is composed of the city council. While all of these corporations at once went before the board, only two of them received a cut in franchise assessments this spring. The Edison Electric Company got a cut of about \$900,000, which

saved them about \$11,000 in city taxes. There was no justice at all in this cut, and how they did it I don't know. The Los Angeles Gas and Electric Company got a cut of about \$400,000, which saved them about \$5,000.

"The street railway companies pursue somewhat different methods. E. H. Harriman is the biggest single taxpayer in Los Angeles. He owns 45 per cent. of the stock of the Los Angeles Railway Company, nearly 50 per cent. of the Pacific Electric and Interurban Railways, and 50 per cent. of the Los Angeles-Pacific. It is quite likely Mr. Huntington was not very well pleased when he learned that I. W. Hellman and the other owners of a trifle under half of the stock in his lines had sold out to the man that had frozen him out of San Francisco.

"Left to fill out his own tax list, Mr. Huntington will value a piece of machinery

## Ross's Royal Belfast Ginger Ale



JUST ARRIVED :  
DELICIOUS FLAVOR :  
SHARP AND PUNGENT  
MOST WHOLESOME :

**Sherwood and  
Sherwood**

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at about half what the other fellow would list it. But after all, that sort of thing doesn't let him out. We simply figure the value of the full amount of tangible property and subtract it from the capital stock, and assess the difference for the franchise. So it really means nothing that, when I go to Mr. Huntington and tell him I want to send a deputy through his shops, he sweetly makes out a pass and throws everything open. If we don't get him on the tangible property we get him on the franchise, and it's six of one and half a dozen of the other.

"The Huntington scheme last spring was to contend that the stock of the Los Angeles Railway was valueless, that it had not only never paid a dividend, but that an assessment on the stock had been necessary to keep the railway running. But before I got through with them I proved the value of their stock. Under the law the value of a share of stock, or a piece of property, is the price some one is willing to pay for it. And I was able to show the board what E. H. Harriman had paid for that valueless stock in July of last year.

"When they began to fight the assessment, they brought down from San Francisco a very smooth party, whose official title is tax agent of the United Railways and also secretary and treasurer of some sort of

mutual association of the California Electric Railways.

"This gentleman came to me as representing Mr. Dunn, and said he believed he could make me see that the stock of the Los Angeles Railway Company was without value. We always grant any amount of time to any one who thinks he is being maltreated in the matter of taxation, and this gentleman held forth for three hours.

"He came around afterward to see what I had decided about the railway stock, and I had decided to prove to the board of equalization what Harriman thought it worth. Mr. Huntington or Mr. Dunn maybe thought this man could say to me things they would not care to say, and if he went too far they could repudiate him. But the game didn't work."

Somehow or other in the half hour Mr. Mallard had been talking, it had been oozing in upon a very dull comprehension that this man is not as mild-mannered as he looks. It takes good stout vertebrae, more than a single cell of gray matter, and several other internals to be ready to meet the attack of a whole cityful of tax-dodgers, among them shrewd lawyers, whose salary doubtless depends on the amounts they can save their employers.

"Do I hope to be city assessor for more than three years?" There was a twinkle in the blue-grey eyes set so strangely close together for a man of determination, as he said:

"I'm not sure I want to be. There's noth-

ing but trouble from one year's end to another in that office—that is, provided a man means to protect the people's interest. Why, if everybody paid his taxes honestly, we'd have so much money in the treasury we wouldn't know what to do with it. There wouldn't be this everlasting problem of making both ends meet. But all the salary a city assessor gets doesn't pay him for the trouble he gets with it. If the proportion of these two things that go with the office were reversed, I might think differently, but in any event I don't think I've made a hit so far with the powers that be.

"Funny thing, this game of politics. The real dictator in the local game draws a fine salary as tax agent, yet I don't believe he would stoop to hoodling methods. All he asks is allegiance to his machine in return for giving his influence to an already strong man. He never takes up with a loser. It's the satellites of the big system that try to throw dust in a man's eyes and make him think the Moon's made of green cheese. When I wanted to buy a gas range, I was told to come down and pick out a good one. I waited for the bill and it didn't come. When I asked for it I was told by the company's tax agent to wait till they sent it. I actually had to go to the office and pay for it. They never know but a man's price may be a gas range, and they always take a chance. None of them has found mine yet, though they've all tried."

And he took up his broom and went on with his quiet morning task.

## From the Inside

SAN FRANCISCO, October 1.

### Desperate Chances.

San Francisco is taking desperate chances in countenancing a three-cornered fight in next month's municipal election. If Schmitz could beat Partridge, the fusion candidate, two years ago, "hands down," what probability is there of preventing P. H. McCarthy's victory over both Dr. Taylor and Daniel Ryan? It is true that there is considerable dissension in the ranks of the Labor Union party against McCarthy, but when the San Francisco unionist gets into the voting booth he votes the union ticket. Political wiseacres are already predicting a walk-over for McCarthy, and last night I heard a bet

made of 2 to 1 that in a three-cornered fight the Labor Union boss would sweep the board. For San Francisco again to deliver herself to the political domination of labor unionism seems deliberate suicide. Eastern capital, without which the reconstruction of San Francisco will be delayed indefinitely, will once more draw in its horns, and the credit which has been established by the wiping out of the corrupt politicians and the defeat of the industrial disturbers will be destroyed. Yet San Francisco seems ready to doom herself to just this fate.

### Ruef's Rehearsals.

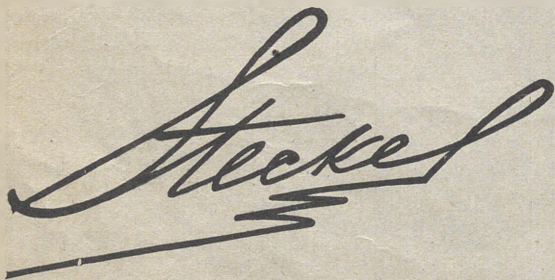
This letter is written early in the week, before the most important hour of the Ford trial—the examination of Abe Ruef, Heney's star witness, and the prosecution's prize pet. Ruef's long, luxurious nursing and careful preparation for this ordeal was brought to a climax Saturday afternoon, when a special session of the grand jury was summoned in order that Heney might put Ruef through his paces in a rehearsal of his evidence in the Ford trial. But Ruef's testimony was not satisfactory to the prosecution, Heney subsequently remarking that "he hadn't squeezed him dry yet," and the prosecution's star boarder was ordered to appear again before the grand jury on Monday afternoon for another rehearsal. All this time, it is to be remembered, the prosecution is holding a tremendous club over Ruef's head—the penitentiary if he doesn't "come through," and immunity if his evidence is satisfactory. It will be for the jury to decide at what value testimony secured under such extraordinary conditions can be ac-

cepted. The prosecution does not take the trouble to deny that complete immunity has been promised Ruef—conditionally. The contract, it is said, has been signed and sealed, placed in escrow, and will be turned over to Ruef as soon as he has "come through." A year ago Heney was declaring vehemently it was the one object of his life to land Ruef in San Quentin. But it was not Rudolph Spreckels's object, as he told Gallagher at the Presidio conferences last March. Moreover, Heney wielded the club over Ruef's head during the Schmitz trial, and in addressing the jury declared, "I will send Abe Ruef to State's prison if it is the last act of my life." Time alone will disclose the consequences of the Spreckels-Heney-Ruef bargain. But it isn't an inspiring negotiation to contemplate when made in the name of Justice.

### Older's Arrest.

Fremont Older's sensational arrest for criminal libel should call a halt on the utterly reckless campaign of lying which the organs of the prosecution have indulged in since the commencement of the Ford trial. The "Bulletin" and the "Call" apparently believed that their alliance with the "Big Stick" rendered them immune from any consequences of their assaults upon character. The "Bulletin's" outrageous invention against Luther Brown, without a shadow of excuse, was beyond endurance. A more monstrous attempt to traduce honorable character would be difficult to conceive. While Luther Brown was with his family at his father-in-law's house in San Leandro, the "Bulletin" pictured him dodging around the

Until Oct. 15th, there will remain on exhibition in the Steckel gallery, examples of paintings by the following well-known artists: Lungren, Pages, Grant, Donovan, Duval, Redmond. Visitors from 10 to 5.



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dives and road houses of San Francisco, in the company of lewd women, engaged in a plot to kidnap ex-Supervisor Tom Lonergan. The whole story of kidnaping Lonergan was the fruit of Detective Burns's wonderful imagination, and the newspapers seized upon it with avidity in the hope of further influencing the public mind against the United Railroads, and of prejudicing the trial of the Ford case. Of course, according to the light of the prosecution organs, there can be no redress for such dirty libel as Older had been guilty of. The Spreckels-Heney-Burns triumvirate, with their lieutenant, Biggy, as chief of police, would protect Older without any difficulty. In the city and county of San Francisco any ally or servant of the "Big Stick" would be immune. Luther Brown decided to take no chances of obtaining justice in San Francisco, and for this reason the warrant for Older's arrest was sworn out in Los Angeles, and executed by an officer of Los Angeles county. This due process of law, as might have been expected, was denounced by the organs of the prosecution as "kidnaping." Older was the first victim, according to the "Call," of a horrible conspiracy on the part of the United Railroads to "kidnap" Burns, Heney, Langdon and Rudolph Spreckels himself. I wonder why the imaginative "Call" did not include Judge Lawlor and the jury in the Ford trial.

#### The "Big Stick's" Boast.

I have said that the "Big Stick" regards itself as omnipotent in San Francisco. In a remarkable interview in the "Call" on Monday Fremont Older confirms that opinion. Older says: "Porter Ashe later came to the stateroom to talk to me, and when I told him that he had made a big mistake, and that this thing would kill Ford's last chance of acquittal he became greatly worried and morose." "This thing" was Fremont Older's arrest for criminal libel. It is difficult for any one but an ally of the "Big Stick" to conceive what on earth Older's arrest has to do with the jury's weighing of the evidence against Tirey L. Ford. But such an utterance from a leader in the councils of the graft prosecution is thoroughly significant.

#### Sample of Mendacity.

The mendacity of the organs of the prosecution is almost beyond belief—certainly beyond the credibility of any intelligent reader. The "Call" and the "Bulletin" lately have centered their mud fire upon Earl Rogers, whose direction of the defense in the Ford trial has attracted universal interest, and the warmest admiration from leading members of the bar. And so no colors are too dark for the painting of the Los Angeles lawyer. A few days ago Earl Rogers's deposition was taken in the preliminary proceedings of Rudolph Spreckels's libel suit against the Oakland "Tribune." The following day the "Call" pretended to quote Rogers verbatim, giving question and answer. The "Call" made Rogers say that he did not know Patrick Calhoun, that he did not know Tirey L. Ford! Of course Rogers never said anything of the kind. The "Call," it seems, had sent a raw reporter to these proceedings. The reporter arrived when another witness was being examined, who made the statements that he did not know Calhoun or Ford. The reporter "thought" it was Earl Rogers who was be-

ing examined. The "Call," of course, "played up" the "fact" that Rogers had denied knowing Calhoun, and the "Bulletin" a few days later gave this as a sample of Rogers's veracity.

#### A Motley Crew.

The examination of the sixteen boodling supervisors at the Ford trial supplied psychological studies of painful interest. Not one of them betrayed the slightest emotion or sense of shame. Most of them smiled easily and not nervously at the smallest provocation; none showed any distress. Collectively they form a body which it is simply incredible could ever have been elected to represent San Francisco. Individually, with the exception of Gallagher and Wilson, they appeared to be men of such a low order of ability that it was a puzzle how any of them ever could have been elected to anything. "Big Jim" Gallagher stood head and shoulders, intellectually as well as physically, above this miserable crew. A man of unusually fine physique he has a frank and honest countenance that might deceive an expert in character. And this man confessed on the witness stand, that he still had \$25,000 of boodle money tucked away in safety deposits vaults; that he had been captain of the boodlers, and Ruef's right-hand in dispensing the spoils. Each of the sixteen supervisors testified that he was in favor of granting the overhead trolley permit to the United Railroads because he recognized that the restoration of street car service after the big fire was an imperative physical necessity. All swore that their votes for the permit were influenced by no other consideration whatever. Thomas J. Lonergan, who next to Ruef was to be Heney's star witness, and whose name is used in the charge now being tried against Ford, is a dissipated-looking weakling, with a smile that almost borders on idiocy. In cross-examination Earl Rogers ruthlessly dissected him and exposed a skeleton of shameless lies. The acute foxiness of Detective Burns was demonstrated in this that he certainly selected the most despicably weak in the corrupt bunch for his trap and the subsequent confession.

#### Gallagher on the Rack.

Rogers's cross-examination of Gallagher was a masterpiece. Lonergan was "easy," but Gallagher, himself a lawyer, proved a carefully rehearsed witness—a calm, stolid and self-possessed personality. But time after time Rogers got past his guard and penetrated into truth that neither the prosecution nor the witness wished revealed. Rogers precisely pinned down the fact that Rudolph Spreckels had guaranteed Gallagher and the rest of the supervisors immunity, and that it was the public utility corporations he was after. The following was the line of the illuminating examination:

"You met Mr. Spreckels out in the Presidio, did you not?"

"Yes, sir."

"You were promised immunity if you testified, were you not?"

"Yes, sir; I am now testifying under that."

"The first promise of immunity was made to you by Mr. Spreckels?"

"Yes, sir; but later confirmed by Mr. Heney and Mr. Langdon," said Gallagher.

"But why did you go away out to the Presidio to meet Spreckels?"

"I went out there to meet him so as we could not be observed."

"Did you go inside the Presidio?"

"Yes."

"But you know that this is government property?"

"Well yes; but open to the public."

"But do you know that the laws of the city and county do not apply to the Presidio grounds?"

"Well, I had not thought of that."

"Why did you go away out there?"

"Well, I can't think of a more quiet place for a conversation such as we wished to have," said Gallagher.

"When was this conversation, as near as you can recall?"

"I think it was in the latter part of March," said Gallagher.

He went on to say that he had gone out there in his automobile to again meet Spreckels. He could not recall the time of the meetings, but thought they were held in the morning.

"Mr. Spreckels, a private citizen, you arranged with him to secure immunity from the district attorney?" asked Rogers.

"Yes, sir."

"Was the immunity of Abe Ruef mentioned at that time?"

"Yes. Mr. Spreckels had said he did not feel any vindictiveness against Mr. Ruef. He said he did not regard the punishment of Mr. Ruef as necessary so far as their plans went. He said public officials come and go and that the corporations existed and that it was at these their efforts were aimed, not at the small fry," replied Gallagher.

"Then Ruef was promised immunity?"

"Yes, sir."

"But did Spreckels at that time tell you he was applying for a street car franchise and that he desired to put the United Railroads out of business so that he could have the field to himself and that you could all have immunity if you could help him?"

"No, sir. He did not mention anything like that."

"Did you not insist that Ruef have immunity?"

"I don't think I had to insist."

Al Levy is smiling all over. The winter season is opening well with him, and Stark is back from his summer engagement in Chicago, and once more leads the orchestra.

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## By the Way

### Indictment of Brown.

Luther Brown has been indicted in San Francisco for the alleged kidnapping of Fremont Older, managing editor of the San Francisco "Bulletin." The indictment would fit into a scene of opera bouffe, were it not that this action of the San Francisco grand jury shows how utterly that body is subservient to Spreckels and Heney and their coterie, commonly called the "Big Stick." Older, one of the chief newspaper supporters, is thus proclaimed to be immune from arrest for his misdeeds. I have all along contended that the Spreckels-Heney combination and its satellites acted as though they were above the law. The indictment of Luther Brown proves it.

### Legally Considered.

Consider the legal aspect of the case. Luther Brown and his wife were spending an evening quietly at the home of Mr. Brown's father-in-law, at San Leandro, miles from San Francisco. On the following evening the San Francisco "Bulletin" published an atrocious story to the effect that Mr. Brown had spent the previous evening in an attempt to abduct one of the witnesses for the prosecution in the Ford case, and had consorted with lewd women to accomplish this end. It is no defense of Older and the "Bulletin" that they retracted this lie. Under the law of libel the victim of a false statement is libeled in his own home. The San Francisco "Bulletin" circulates in Los Angeles, and the crime of Older was committed here. The warrant for Older's arrest was very properly issued in a Los Angeles court. A San Francisco judge made the arrest of Older by Los Angeles constables perfectly legal. In what way, therefore, did Older's arrest differ from the arrest of any other man arrested on a criminal charge?

### The Difference.

The Difference was in this; that instead of placing Older in a San Francisco jail, the constables rushed him through San Francisco and placed him on a southbound train, well out of the jurisdiction of the San Francisco courts. Was there reason for this? Go back in memory and recall when former Governor Gage was infamously libeled by the San Francisco "Call." Governor Gage brought action in the courts at his home, where the libel was committed. The San Francisco courts protected the "Call" gang, and redress was hopeless.

### In Santa Barbara.

The scene shifts next to Santa Barbara. Older is out on habeas corpus, and the duty of the Santa Barbara court is to decide not the question of his guilt or innocence, but whether he is legally in custody of the Los Angeles peace officers. If the Santa Barbara court so decides, Fremont Older must come here for trial. This is the case in a nutshell. Luther Brown, who, I understand, took this action entirely on his own initiative, is far too clever a lawyer to be caught "kidnaping" anybody.

### The Lesson.

The lesson in this is that the Spreckels-Heney contingent just now is supposedly

not subject to law. All their acts are sacred; all the abuse that creatures such as Older can pour out is gospel; the "Call" and the "Bulletin" are the Holy Bible of truth, and are above criticism.

### Proper Charge.

I would suggest that the indictment against Mr. Brown might have been worded "petty larceny"—item, one whisky barrel.

### Library May Move.

While the public library lease on the quarters in the Laughlin building has, perhaps, two years to run, I understand that the trustees would not be averse to a new location, pending such time as the projected building may be erected in Central Park. It has been suggested that the library board open negotiations with the Hamburgs for a lease of one floor of the big building at Broadway, Eighth and Hill streets. That looks good to me. Try it, Messrs. Trustees, and see whether the Hamburgs would be willing to give up one floor.

### Taste of Unionism.

San Diego has been treated to a lovely taste of trades-unionism this week. A contract had been signed between the Isis Theater and the "Man of the Hour" Company for three performances on September 20 and 21. Everything was arranged and the performance advertised, when at the last moment the transfer companies of San Diego refused point blank to haul the scenery and effects from the depot to the Isis Theater and back for Messrs. Brady and Grismer, the visiting managers. The cause? The unions interfered. Thus the San Diego public was deprived of a first-class entertainment by the un-free and un-American methods of the unions. If San Diego wants to stand for such tyranny, it is at liberty to do so. Sam Thall, the business manager for Brady and Grismer, has published a card in which he says: "When I called upon the San Diego Transfer Company, they refused to sign contracts for transfer of scenery and effects, and refused to haul same, for the reason that it would affect their relations with the Stage Hands Union, and they did not want to get into any fight with the Unions." Lovely business!

### Simmering Along.

With the Letts-Earl-Ireland Sunday closing movement for theaters simmering along, the actors, stage hands and musicians of the local playhouses have received help from a quarter, probably unexpected to them but nevertheless to be anticipated by those who keep track of various religious movements. The Seventh Day Adventists have sent in a strong petition against any form of Sunday law; and the Seventh Day Adventists may be depended upon to make a vigorous contest against any movement to designate Sunday as a day of rest. I have received this week a letter from John T. Blunt, once a newspaper man now an oil operator, in which these statements appear:

Regarding the movement for the enactment of an ordinance requiring the observance of Sunday, the first day of the week as a day of rest, it has been gratifying to observe your opposition to such legislation.

While I do not apprehend that the City Council will adopt the desired ordinance, the demand for its adoption is indicative of a belief on the part of some that civil enactment directed to the control of religious conviction is both legitimate and desirable.

The history of the past should establish the fact that conscience is not subject to human laws. Any attempt to force upon dissenters the conclusions of any body of religionists must be repugnant to every one who desires civil and religious liberty for himself.

There are many Jews in Los Angeles, as well as about 600 members of the Seventh Day Adventist Church, with which I am associated, who deny the sanctity of the first day of the week, and whose inalienable right to worship God according to the dictates of their own consciences is guaranteed by the American Constitution. In behalf of that class of citizens, I desire to thank you for your defense of religious liberty, feeling that you will oppose coercive legislation in religious matters whenever it is demanded, whatever the pretext upon which it may be brought to the notice of legislators.

### A Frost.

The truth should be told about the endeavors made by the Letts-Earl-Ireland "Reformers" to get up a mass meeting in aid of their cause. The "mass meeting" at First Methodist Church was such a frost that the Letts-Earl-Ireland syndicate has not attempted to repeat the experiment. There is no real zeal behind the movement, except the zeal of Mr. Earl to recover his lost advertising and the zeal of Mr. Ireland to keep the family flour bin full. I have yet to discern any zeal on the part of Mr. Letts to "reform" the salaries paid to his employees at the Broadway Department Store, although I have previously suggested to him that here is a chance for real reform. All in all it appears to be what Mr. James J. Corbett once termed a "dead cold frost."

### A Practical Problem.

I have a practical problem.

If a young girl is employed at Eight Dollars (\$8.00) a week in a Department Store and if she has herself and a sick mother to support out of that magnificent sum, besides buying her clothing, will she sell her soul or starve her body?

I can answer that. I knew a girl who was so situated and she chose to starve her body. How many have the moral stamina to do that?

### Henshaw for Senator.

Frederick W. Henshaw, associate justice of the supreme court, as successor to George C. Perkins for United States Senator, is said to be the real program of W. F. Herrin and his republican state machine, and I am in position to be the first to give the facts to the public. Justice Henshaw, hailing from Alameda, as does Senator Perkins, is to snatch from the latter the toga the incumbent insists is his, by right of inheritance. Justice Henshaw is at this time, and for years has been the real brains of the Herrin machine. And while the head of the Southern Pacific Company's legal department is credited with the possession of the real brains in what has come to be known as "The Organization," Fred Henshaw has been its actual guiding star for now nearly a round dozen years. Frederick W. Henshaw is serving in his second term as a mem-



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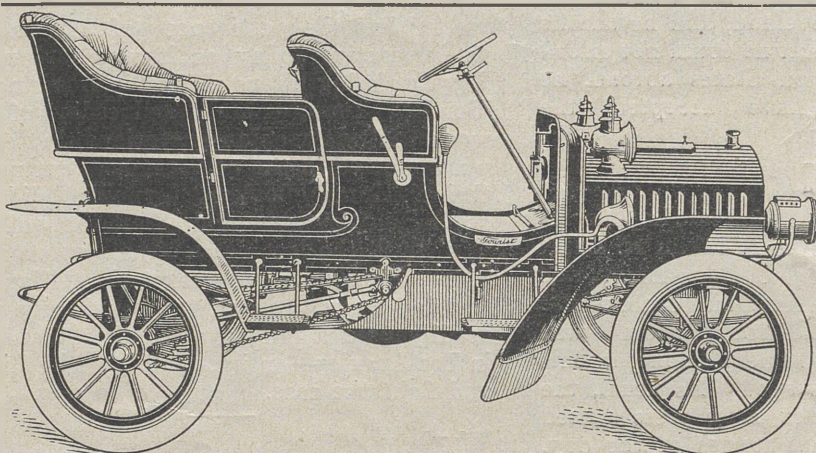
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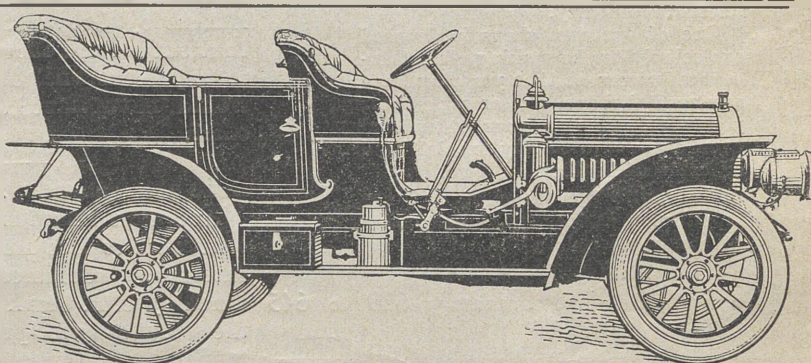
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ber of the state's highest judicial tribunal. His brother is one of the solid men of Oakland, banker, man-about-town, and that sort of thing. And it was the brother by the way, who made of the justice the power he is in the politics of California. It was Justice Henshaw who had much to do with guiding the destinies of last year's Santa Cruz republican state convention. And it was Justice Henshaw who made certain the nomination of Governor Gillett, always of course, after Walter F. Parker and his merry men from the south, came through with vote to tell Abraham Ruef that he might take his San Francisco "business men's delegation" to Yuma, if he did not want to stand in with the Henshaw-Herrin program. It has been hinted that for this Ruef support, the San Francisco boss who is down and out, and his puppet E. E. Schmitz, received something like \$18,000 cash, a statement in which I never have taken any stock.

Returning however to Justice Henshaw. Originally Fred Henshaw was named a mem-

ber of the supreme bench, because of his then well-known anti-Southern Pacific sympathies. I believe it was the late Arthur McEwen who first engineered the Henshaw campaign for nomination. Uncle Bill Stow and Stephen Gage were then in charge of the railroad company's political bureau, and they would have none of Fred Henshaw. McEwen, the best newspaper gladiator California has ever known, placed the San Francisco "Examiner" behind Henshaw, with "Anti-Southern Pacific" as his rallying cry. The Hearst sheet in the north was a power at the time, and Henshaw was placed on the republican ticket. Since then, things have changed somewhat. "Bill" Stow and "Steve" Gage are dead, and in their places there have arisen, one W. F. Herrin, a democrat, and another, Walter F. Parker, and with them in charge of the republican ship in California, now is Fred W. Henshaw, former police justice in Oakland, whose first wife was a Tubbs, and who numbers among his staunchest personal friends, Dr. H. K.

Ainsworth, Dr. Ernest K. Bryant, William E. Dunn, and other shining lights down this way.

#### **Berkeley Skirmish.**

I am informed that the recent skirmishing for the postmastership up in Berkeley was the opening gun in the Henshaw senatorial campaign. Contrary to published statements, that contest appears to have been utilized for the purpose of making of Senator Perkins the "fall guy," so to speak.

And it was Congressman Knowland, of the Oakland district, who permitted himself to be used upon the Henshaw end of the controversy. Congressman Knowland is absolutely controlled by Justice Henshaw, and Senator Perkins has been forced to stand in on the play, in spite of a protest, on his part, I am assured. It goes without saying of course, that Senator Perkins and Justice Henshaw both hailing from Alameda, the senatorial aspirant who shall fail to gather in the legislative delegation from his home



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will not be considered a serious factor before the next legislature. In the event the recently organized Lincoln-Roosevelt League is successful in next year's primaries that fact of course will change the aspect of conditions entirely. With the Herrin machine however in the saddle, it is a cinch gamble, that with Justice Henshaw and Senator Perkins locked in deathly embrace, the first named will not come out of the struggle minus any peacock feathers. This prediction applies not only to Alameda county, but to the general result.

### Wheeler.

Writing of Berkeley, reminds me that Benjamin Ide Wheeler, who is closer to the Washington throne at this time than any other person in California, is a democrat, although a Roosevelt democrat he probably considers himself at this time. President Wheeler once was offered the mission at Athens by Grover Cleveland, and he admits that but for the fact that he could not afford to represent the United States abroad, he would have liked to have accepted the office.

### Lane and Tammany.

And that reminds me that during his recent visit to Los Angeles Franklin K. Lane, Interstate Commerce Commissioner, was dined by S. P. Clark's Tammany Club, where the Lane vice-presidential boom was launched, as I wrote would be done, in this column, many weeks ago. As usual, the wide-awake Los Angeles daily press missed one of the big political stories of the day. Imagine, if you can, more than a dozen of the principal Democrats in the community, and that means in Southern California, toasting in public Theodore Roosevelt, a Republican President of the United States. Not only that, but insisting that the national ticket of their party should be next year, Roosevelt and Lane. That actually happened in the Tammany Club at noon Friday of last week, and not a daily paper in the city carried a line of the facts next day or since. It might be added parenthetically that those present were not of the reform type of Democratic non-partisans. On the contrary, the list of speakers included Joseph McGarry, Mayor Harper and I. B. Dockweiler. McGarry, by the way, is to be consul to Dublin in the event the Roosevelt-Lane program carries. He asked for the billet, and it was promised to him on the spot.

### Gates for Congress.

Admirers insist that Lee C. Gates is an avowed aspirant for the seat occupied by Congressman James McLaughlan, and in this particular I desire to call attention to the fact that the retirement of Chairman Burton from the Committee on Rivers and Harbors in the lower house will mean a promotion in the committee of the present member from the Los Angeles district. I believe it will be a mistake to retire Congressman McLachlan at this time, although that the latter is to have the time of his life to secure a re-nomination next year there is little doubt.

### Kennedy.

Herbert L. Kennedy, Mayor's secretary, is due home within two weeks. Mrs. Kennedy's father died recently in Maine, and she being the only heir, the Kennedys will return to Los Angeles with an estate said to

be worth in excess of \$200,000. I hope the money end of the story is true. Kennedy is one of the most popular chaps who ever occupied his present position. I am informed that when Kennedy first came to Los Angeles, about three years ago, he resolved inwardly, that the next Mayor should be a Democrat, that the name of his secretary should be Herbert D. Kennedy, that the salary of the position should be increased to \$200 a month, from \$135, and that he, the aforesaid Kennedy, should have at least \$200,000 within three years of the time of the resolutions as set forth. In the language of the poet, Mr. Herbert D. Kennedy has proved himself a most excellent guesser.

### Why?

Humane officer Reynolds has distinguished himself again—and again has set people to asking *why*. The particular point came up too late last week for me to comment on the matter but the pertinence of *why* is just as imperative today as it was last week. Ringling's big circus played in Los Angeles Monday, Tuesday and Wednesday of last week. It was open and notorious that children appeared in the performance, but nevertheless Humane officer Reynolds did not appear on the scene and arrest the "offenders" until the last day of the performance. Then Ringling's representative Manager Charles Davis was arrested and of course readily paid a fine of \$50 rather than stay in Los Angeles—an impossibility with him—and fight the case.

### Why?

I said some weeks ago that I wanted to know a good many "whys" about Humane officer Reynolds. I submit that to arrest Davis at the last hour and to give him what amounts to an alternative of a fine or leaving his duties, would be called "blackmail" were it not covered by legal statutes.

### Why?

There have been so many similar instances of delay on the part of Reynolds that the question *why* is pertinent and timely. Why didn't he do his duty the first day Ringling showed here when Davis had a chance to fight instead of waiting until the last possible hour? Why, Mr. Reynolds, why?

### "Tourists" in San Francisco.

I had the pleasure, the other day of meeting Mr. J. S. Conwell who holds the San Francisco agency of the "Tourist" automobile. Now as everyone knows, the "Tourist" is a Los Angeles production and so great has its sale become all over the West that the Auto Vehiele Company's payroll for workmen alone exceeds \$30,000 per month. Mr. Conwell has been in San Francisco for the Company only a few months, but the machine is having a splendid sale. There is only one reason for its success—the "Tourist" stands the fearful strain that usage in San Francisco compels. The hills would be a sufficiently severe test but when to this is added the constant wrenching that comes from inconceivably bad streets, an idea can be formed of what the "Tourists" meet in standing such tests. Mr. Conwell has secured ample room for a garage and show room at 538-540 Golden Gate avenue, right in the heart of the automobile world of San Francisco and he is selling all that the factory can allot to him. This week the Auto Ve-



hicle Company shipped a 35-40 "Tourist" of the latest design to Mr. Conwell, and if it doesn't make some San Franciscans covetous when they see it, I am no judge of San Francisco eyes.

#### Splendid Record.

Speaking of the "Tourist" in San Francisco naturally brings up the magnificent record made by two "Tourists" in the run from San Francisco to Del Monte—127 miles—under the management of the Automobile Club of California. This was a "sealed bonnet run," and the conditions were most exacting as to roads, grades and time limit. Twelve gasoline cars, ranging from 24 to 60 horsepower, and all of the most famous makes, were entered. The average price of cars was \$3400. It is noteworthy that the two "Tourists" entered made the only perfect scores.

#### Should be Proud.

Everything considered, the people of Los Angeles should be proud of the "Tourist," and of the company that makes it, the Auto Vehicle Company. As I have said, the monthly pay roll exceeds \$30,000. The company employs over 350 hands, and the wages paid to employees support a total population of about 1500. It is a home car, to be sure,

but the Auto Vehicle Company has demonstrated that it isn't necessary to go far away from home to get something up to the highest standard.

#### Russo.

My friend Domenico Russo has been having a fearful time at Pomona. About two weeks ago Russo agreed to sing a series of engagements at Pomona, Redlands and other towns. When he went to Pomona he learned that a fake organization of vocal muck-rakers had been billed as the "Russo-Operatic Concert Company." All but Russo were the rankest amateurs and the pianists' skill scarcely extended beyond ragtime. With that sort of an accompanist Russo was supposed to sing "Celeste Aida." He did sing it, too, but the accompanist was forgotten. So indignant has Russo grown over connecting him with a fake like that, that he has published a card in the Pomona papers in which he makes this offer: "To set myself right before the Pomona public and to re-establish the name of the Fruit and Flower Mission for providing high-class entertainments, I hereby agree to come to Pomona at any time during the next six months, accompanied by a genuine piano accompanist, and to sing at any musical or literary entertainment the Fruit and Flower Mission may give." Good boy, Russo! That is the proper spirit.

#### Nesbitt and Grand Opera.

At the present moment Los Angeles society has two all absorbing topics of conversation—Professor Nesbitt and the grand opera. It seems to be generally conceded that both must be "taken" this season, in order to be in the swim. The mercurial and brilliant Nesbitt has made a bigger hit than ever with his much discussed "French in Five Weeks" course, and the Auditorium will be the scene of revelry, pedagogic and operatic, for several weeks to come. Hundreds are again flocking to the genial French professor's lesson entertainments in order to take advantage of the last course to be given before Mr. Nesbitt's departure for the Orient next summer for an extended trip with his family. Seriously, however, Mr. Nesbitt's work is sound, as well as marvelous, and he is endorsed by the best known educational authorities. The regular course begins next Monday in Choral Hall, the Auditorium at 10:30 a.m., 4:30 and 8 p.m., and the lessons are open to the public during the first two days of the week. We predict even greater success for the versatile Nesbitt than that which crowned his strenuous effort during his first visit to the city of the Angels.

#### Coffman.

Harold Coffman, the black and white artist, has gone east again. He has accepted a fine offer from the Philadelphia "Inquirer," and next week will begin work for the Philadelphia publication. "Coff" as everybody terms him, has already made good in the East and the "Times" loses, in him, a valuable man. His only weakness is in portraiture, but otherwise he possesses a style and character all his own.

#### Redington.

Writing of newspaper men reminds me that Lawrence Redington has gone to San Francisco to write for the sporting page of

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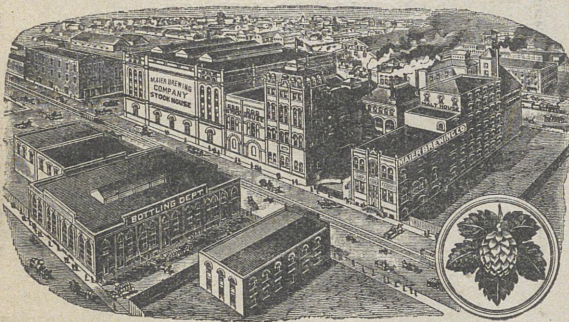
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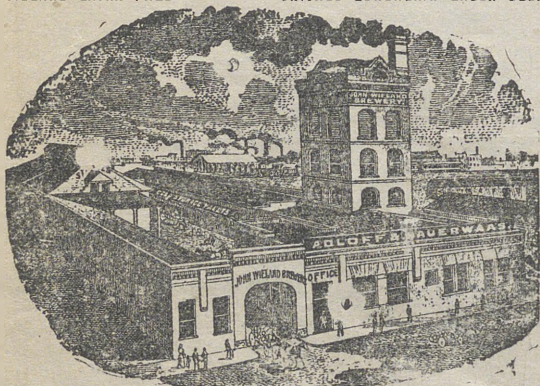
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the "Examiner." Hitherto the San Francisco "Examiner's" idea of sport has been race track or prize fighting information. What Redington knows about prize fighting, I do not know, but he understands the race track game, and if the powers that be in San Francisco will permit him to do so, he can give the "Examiner" a department on real sports that will be worth reading. On horses, hunting, fishing, golfing, polo and such sports Redington writes entertainingly and well. He has even written good humorous stuff, the famous account of his own death being a gem that was lost in the files of a country newspaper.

### Money in Plenty.

Talk about a tight money market! It makes me grin, and as I gazed out upon the sea of five thousand faces, more or less, gathered in Impressario Tomaso McCarey's Naud Junction symposium, I thought of the time only a few short hours before, when the head of one of the solid financial institutions in Los Angeles remarked how sorry he was because the supply of cash in the market was so fearfully inadequate to meet the demand. If you have no idea of the money making involved in the game of professional fisticuffing hereabouts, it may surprise you to learn that "Tom" McCarey and those associated with him in the fighting game took in about \$30,000 in the Gans-Burns go. Of this sum gathered, the result of admissions that paid from \$5 to \$20, the negro, Gans, secured \$8000 as his share, his less known Caucasian opponent being paid \$2000. That was the agreed stake as I understand it, in advance, win or lose, for both of the fighters. McCarey and his associates figured to win about \$10,000 as their share of the gate, in the event the crowd turned out as enthusiastically as proved later.

### Laughable.

The day following the contest I noticed in the "Examiner" one of those things known in newspaper parlance as a "wooden" editorial, that is to say, an outburst that came out of the Hearst factory of discontent in New York. The editorial in question embodied an alleged sermon, labeled "Don't Envy the Gambler's Life, Young Man." How familiar that sounds, and how Hearstily mushy, especially when taken in connection with the three pages devoted by the "Examiner" to the Gans-Burns scrap.

### Fleming.

It is reported that E. J. Fleming is to be the program candidate to succeed Capt. J. D. Fredericks in the courthouse. The latter will not try for another term, but will be an aspirant for either a judicial position, or for the mantle now worn by U. S. Webb as attorney-general. I am of the opinion that Fleming will not find it easy sailing in his aspirations. He has been much too spectacular in his fender crusade, I hear it whispered among certain of the corporation following, and that may put him out of the running. Of course three years is a long time to look ahead in the game of active partisan politics.

### Burkhalter.

So Denis Burkhalter has been removed from Bakersfield north as superintendent of a new Southern Pacific division up in the

neighborhood of Sacramento, and one of the old school of S. P. men, of whom the late John A. Muir was the dean, is to leave this vicinity. The Burkhalters have been Los Angelans for nearly a dozen years, in spite of the fact that the head of the family has been all that time in charge of the San Joaquin Valley division. Frank M. Worthington, who is transferred from the Tucson to the Bakersfield station, is not well known here. I always thought he was a brother to B. A. Worthington, formerly secretary for Henry E. Huntington, and now at the head of the Wabash, but I am informed this alleged relationship is a myth. In the case of Superintendent Burkhalter, he is one of the best superintendents in the Southern Pacific system, and his transfer appears to involve company politics of some sort. I hope this same influence will not redound to the disadvantage of Thomas McCaffery, assistant superintendent of the Los Angeles division, several of whose friends appear to think that such a result is probable.

### Knight Declines.

George A. Knight is out in an interview in which he declines to be a candidate for United States Senator to succeed George C. Perkins. If the interview is genuine, something must have come over the spirit of Knight's dreams. He has had the senatorial toga on the brain for years, and if he has awakened, most of us will be surprised, as we had an idea that Knight was a bit shy when it came to being on the safe side in politics.

### Brininstool Again.

Those in position to know insist that the offense of plagiarism has been proved against Brininstool time and again. As far as his employers were concerned, they always declared that "Brin" was innocent when the charge of lifting other people's literary work was charged against him. The "Ex-

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press" appears to make it a sort of specialty to appropriate without permission of others. For more than a year the paper has been carrying weekly an alleged cartoon, the idea of which was stolen bodily from the "Record." And the terms "Booze and Gas," used by the "Express," was a stock phrase in the "Record" when the "Express" art department was only a dream.

#### Nelson.

John Nelson, named for recorder of San Francisco by the union convention, is the same John Nelson who, as a State senator in the last session of the legislature drew his salary as recorder as well as his per diem as senator. And no one appeared to wonder that if he earned the one, he could not possibly have earned the other. A little thing like that, however, created no excitement anywhere in California at the time.

#### Waterhouse.

Ever hear of A. J. Waterhouse? He is a kindly disposed sort of chap, who practices writing poetry for a living, with humorous sentiment in prose on the side. Waterhouse is a member of the Sacramento "Union" staff at this time, and his distinction to us in Southern California lays the fact that with Walter F. Parker he owned the Santa Ana "Blade" a long time ago. The two came here together from South Dakota, and en route they agreed to combine their talents and capital in some country newspaper down this way. Waterhouse, who was in Los Angeles last week, says that soon after they took charge of the "Blade," Parker developed a nose for politics that bade fair to gather the two to their fathers, so bitter did the warfare become. Waterhouse, realizing that his association might send him to an untimely grave, sold out to Parker, and went north. He has not been a resident of Southern California since.

#### Not True.

And by the way, it is not true that sons of Mayor Taylor are members of the Citizens' Alliance in San Francisco. That tale was being told down here on the eve of the recent San Francisco republican municipal convention as the reason for labor union opposition to a regular term for Dr. Taylor. When Franklin K. Lane was advised of the story he proceeded to knock it in the head my pronto. Lane says that Mayor Taylor's boys could not be affiliated with the alliance, for the very excellent reason that the mayor has no sons.

#### Devlin.

It must be something of a joke, serious as it may be to some of us who know, to find Robert T. Devlin prosecuting his friends of the Southern Pacific and of the Pacific Mail Steamship Company, for alleged rebating. Devlin is United States district attorney in San Francisco, appointed because the concession was demanded of Senator George C. Perkins by W. F. Herrin. Devlin had been a member of the state prison directorate for years, and for two terms he was a state senator from Sacramento. He presided over the Republican State convention in Santa Cruz when the delegates were selected to the last Republican national convention. His reward from the machine was his present position, and he was placed where he is to meet just such a condition as has arisen. That

is to say, so that he would be on call in an emergency such as the one that now confronts several of his strongest political and social friends.

#### Taking no Chances.

I have a wireless from Washington by way of San Francisco that the department of justice will take no chances, and that when it comes to trying the indictments found recently against the Harriman managers up north a special attorney general will be sent out here from the national capital for the purpose.

#### Mot Flint.

And now comes a Los Angeles weekly and accuses Postmaster Motley H. Flint by inuendo of having stood for alleged fraudulent mail weighing for the benefit of certain railway corporations. The libel has commenced to go the rounds of the State press, and Fresno took it without investigation. "Mot" Flint needs no defense from me, but were I in his shoes I should not hesitate to swear to a complaint that would send some to jail in the present instance. "I never knew a more flagrant case of newspaper lie in my life, and in an experience of more than twenty years I have seen and heard of a lot of just such alleged journalism.

#### De Longpre.

Paul de Longpre, the famous flower painter, musician, composer and artist, is literally bubbling over with joy at this moment. His glorious scheme, the granting of the franchise for a municipal city band for the public parks is at last a "fait accompli," and any one who knows or has even watched this genius will realize what that means to him. For of all arts it seems that this slender Frenchman loves music the best. He is absolutely brim full of beautiful things and thoughts which he manages in his own peculiar way to put into music. Of technique he knows nothing; he cannot write or play a single chord or harmony, but he can supply, by a patented musical short hand all his own, the theme and motif for some really great and beautiful pieces of music. Maartens is his aide-de-camp and transforms de Longpre's musical dreams into the stirring martial or dance music. The bands have a number of his pieces always on tap, which go with the snap and verve of a Sousa march.

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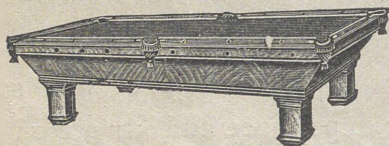
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## Lucille's Letter

My Dear Harriet:—

I've just come from the swellest reception of the season. The model ladies of the party had just arrived from Paris, in charge of the Misses Terrill of 338-340 South Hill Street, whose smart establishment was the Mecca for all interested in the "mode"—all that is up-to-date and novel in fashion across the water. Needless to say, Los Angeles society was there in full force, and not only to rubber and admire, but ready to buy almost at the first glance. Paquin gowns in wonderful numbers; an exquisite "Callot" evening gown of lace and sable fur being ruthlessly stripped from the wire lady to adorn one of our most stunning local figures; soft, clingy Corbe gowns, in all the daintiest of tuckings and hand embroideries. "Beer," also one of the famous Parisian artists, was represented in some gorgeous cloaks and robes, fit for a queen's drawing room. This Terrill opening is a wonderful boon to Los Angeles. The smart people have only to await the unshipping of the loads of lovely things and then spend a happy day shopping in Paris, for everything is shown by these artistic costumers, from the latest craze in individual pillows—which I'm told are taking the place in "Cuddledom" of the ubiquitous Teddy bear—to the finest of lace handkerchiefs and veils, everything of the most exquisite at Terrill's. Tailor made broadcloth gowns are also there and are worth studying alone in their perfect style and well-cut lines. One of the popular sisters was personally expounding the charms of the new hipless figure, and I must own that the shape was a very agreeable surprise to me. There is still a nice suggestion of a small waist left, though softly draped in the empire back and peculiar flat-fronted effect. The latest wrinkle in hair-dressing was also to be seen in this pretty little lady's coiffure, though she said truthfully enough that all her curls had not arrived. A bunch at each ear is necessary now, my child, and lots of ribbons wandering through the coils and braids. Well, you must see these things yourself, my child, but judging from the crush today you'll have to hurry.

Talking of hair-dressing and curls, my Harriet, you ought to have seen some of the stunning big hats I saw noised on some correct heads today, at our friend Swobdi's, the milliner of 555 South Broadway. I mustn't tell the price of the hat or the name of the pretty woman that purchased it, but I may tell you that that lovely big Gainsborough I told you of at Swobdi's, the one with the long ostrich plume hanging way down the back, was snapped up by one of our beautiful young widows, and if she doesn't look like a duchess in it, and keep

her admirers going some I miss my guess. She didn't mind the three figures in her check one bit when she saw the effect in the mirror. Oh, these milliners! What wiles they have to be sure. Swobdi's was crowded with people who were evidently out for the day on a round of shopping, and for hats in the latest style undoubtedly our Miss Swobdi still leads.

This is a city of wonderfully good shops—or stores, rather. Mrs. Siegel of Myer Siegel, 251 South Broadway, will forgive me for using "shops," as she is still very English herself, having only just returned from her tour abroad—accompanied, of course, by her husband and a shipload of most beautiful garments. Honestly, it's hard to decide between all these attractive places, but for soft silken gowns and evening and dress reception affairs I would recommend a visit to this most exclusive store. Gowns and robes, cloaks and coats, undermuslins and lingerie of all descriptions, for misses and women, are in delirious profusion at this present in Myer Siegel's. They have undoubtedly made a wonderful selection this season, and as usual with Siegel, everything is in perfect taste. You ought to see their waists, my child.

Oh well, some are born to waste, and some buy them, but it's all the same in the end, only if you are contemplating making one I should like to tell you that a visit to Blackstones, on Broadway, will be time well spent. All the novelties in silks and satiny materials have just been unpacked and marked off there, and some of the new models in this regard are charming. Plaids still are in the ascendant, and some of the cashmere designs in Persian and oriental patterns are most

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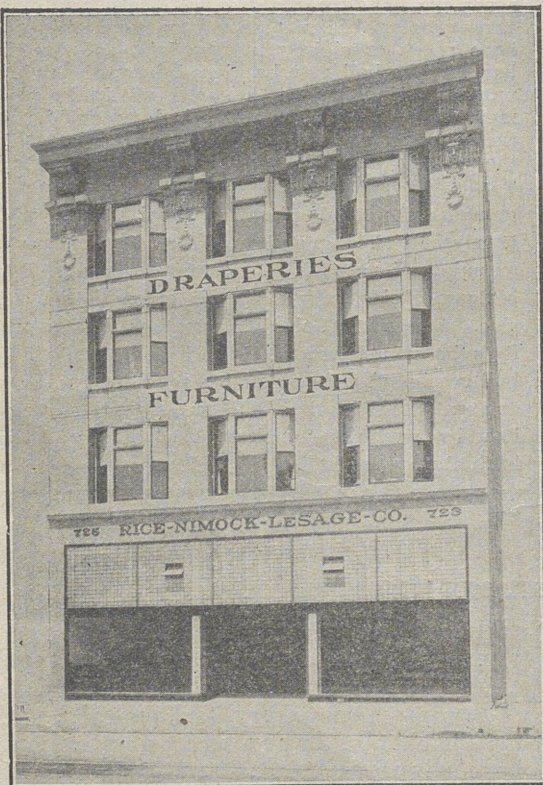
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effective. Bold, even plaids in a soft Surah silk are being much sold this fall for shirt-waists, and Blackstones have some charming lengths in these new designs. Messaline and chiffon taffeta are still very good, but the most novel and popular of all the silken goods this season is the Satin Anglaise, a wide material in clingy, soft silken mesh. Charming this is, and Blackstones have a fine stock of them in all the soft evening shades. Yellow and maize are on deck for leading colors this season, and are universally becoming, I think. Blackstone's yellows are as varied as the rays of the sun, and in some of the new materials quite as refreshing.

Now, Harriet, if I vaunt of a discount sale in the midst of these new and brave doings, you won't shudder when I explain that it's solid, being at the good Boston Store. They loaded up, you see, with stock and new goods in anticipation of being in their new building by this time; now they must get rid of them, even at a sacrifice, simply for want of room, and here goes a genuine twenty-five per cent discount sale



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in nearly all the departments; dress goods, silks, linings, laces, chiffons, veilings, neckwear, ribbons, fans, waists, and robes. The new building won't be open and ready for sixty days, and during that time Ho! for a discount sale such as never before has been held in the history of this house. People were already on to this good thing, I found, when I went in this week. I could hardly crush through the crowds in the aisles. This is no "clearance special," Harriet, its genuine new goods, and at the Boston Store.

All this buying of gowns and fitting and cutting, of course calls for a figure of the latest style, and that is manufactured while you wait by the corset. The Ville de Paris will show you what to do, no matter the original figure. If you go to the French lady at the rear of the big store, and tell her your troubles, your fat or lean tale, she will turn you out de riguer and "walking as one of those who know." "The Smart Set" is the name of one of the newest corsets, and has a long princess back and an extreme bust. This means piled up high and quite full; never mind about seeing your feet—the thing is to leave them behind quite a yard or so, and press forward towards the goal. The "Anita" is also very good, and makes a fine noble figure of a woman. From ten dollars up, you can have one of these pliable corsets, and have the most comfortable as well as the most becoming results. The Ville de Paris it is then, to have yourself transformed into a modern Venus. Well, dear child, with these few words of advice I will once more say adieu.

Yours,  
**LUCILLE.**  
South Figueroa street, October second.

WHERE ARE THEY.

Mr. and Mrs. Edward Russel Young have returned from their wedding trip abroad, and are at home at 1242 West Seventh street. Mrs. Young will receive Fridays.

Mr. and Mrs. Ralph Beatty Hubbard have returned from the East. Mrs. Hubbard was Miss Annie Francis Coggin of Calumet, Mich. Mr. and Mrs. Hubbard will remain in Los Angeles. At the present they are guests of Mr. Hubbard's parents at 903 South Burlington avenue.

Mr. and Mrs. John Morris and Miss Aimee Morris are occupying their new home at 1301 Constance street.

Miss Echo Allen and Miss Lois Allen of Pasadena avenue have returned from Catalina.

Miss Bertha Lummis, daughter of Mr. Charles Lummis, has left for the East.

Mr. and Mrs. Oscar Lawlor are occupying their new home at 612 Coronado street.

Mr. and Mrs. A. J. Waters of 633 West Thirty-second street, have returned from Lake Tahoe.

Mrs. John H. Norton, the Misses Amy Marie and Barnetta Norton, will shortly return from the North.

Mrs. Milo M. Potter and Miss Nina Jones of the Hotel Van Nuys have returned from the North.

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## In the Open Air

BEING ABOUT SPORTS, PRINCIPALLY AMATEUR—BY JACK DENSHAM

As you all know by this time from the papers, the Stanford-Castaways match has been arranged for tomorrow (Saturday), and the first game of real Rugby ever played in Los Angeles will be seen by those who are sufficiently interested to go out to Fiesta Park. We have had a hard time getting everything arranged satisfactorily to both sides, and now we can only hope that we shall be able to put up a rattling good game, even if we cannot actually beat the 'varsity men. As I said last week, when it was suggested to play the northerners on such short notice. I pooh-poohed the idea, but I was overruled by the others, and when I saw how really enthusiastic everybody was, I turned completely around and determined to do my best to help make the first fixture of the Castaways a success. I would say here that I hope Walter Hempel will not lose on the gate. We all understand that he did not undertake the lease of Fiesta Park entirely for his health, and for the benefit of local amateurs who wish to distinguish themselves on the field of glory. Therefore he guaranteed a certain sum of money for Stanford when the members of the local team were unable to do so. By doing this Hempel has done much to advance the interests of the new game here, and he may be sure that he will not lose by his action, either pecuniarily or in public esteem. The game will be called at 2 o'clock, as the Stanford players have to catch the Owl back again that night, and the prices will be popular, compared with the average 'varsity game, the best seats selling for one dollar.

Let me explain my statement about the "first real game of Rugby." Last year the game was a compromise, and none of the players had really learned how to play it, in spite of the wonderful coaching done by Lanagan and Dr. Taylor. The boys could hardly be expected to grasp the inner consciousness of a game that differed radically in one essential from the one they had been playing ever since they were small kids. That essential point lies in the fact that in the old game it is the man who has the ball who admits being down when he can struggle with the ball no further, whereas in Rugby the man who is tackling cries "Held" when he gets one hand on the ball, and the runner must then stop immediately. Last year when this occurred the

referee blew his whistle and a scrum was formed; this year the English method will be used, and when the ball is held the referee will not blow his whistle unless he considers that there are sufficient men in the neighborhood to warrant a scrum being formed.

So far as the Castaways' chances are concerned, at first sight they have not one in a thousand. The Stanford men are all in the very pink of condition, and have been practicing religiously for several weeks, each man knows his place exactly, and what to do under different circumstances; the forwards will be right on top of the ball all the time, and ought to be able to out-dribble the local pack. On the other hand, the Castaways have had only one practice game, and several of them had never played the game before; all of us work for a living, and few have an opportunity to get out during the day time, except on Saturday afternoon. It appears very rash to go against a university team under the circumstances, but it is not quite so bad as it looks. In the first place, we have a back line consisting of some of the best individual material to be found in Southern California. Pat Higgins is, without doubt, as fast and far cleverer than any one man on the other side. Walton, who will be the other half-back, has played the game ever since he was a youngster, and if the forwards can only get the ball back to them, it is certain that the three-quarters will have a good start every time. For three-quarters we have Ross Holmes, who learned the game with Polytechnic last year. He is very fast and clever, and knows just what to do when he gets the ball. Jack White has played enough to know how to pass the ball at the right time; Leroy Edwards played for Stanford last season, and Coover, another Polytechnic graduate, is a sprinter of some note, and clever enough when he doesn't get rattled. Coover is a player of moods. I have seen him play in a half-sleepy, lackadaisical way, as though he hardly cared whether he scored or not, and then again I have seen him play like a veteran. He will be on his metal in this game, and should do well. All four of these men are very fast, and none of them is in poor condition. Tom Higgins will be full-back, and this cool-headed Irishman never gets rattled in a game, he is a good tackler, and hard kicker, the Stanford backs will have a hard time to get

around him. Last Saturday when we played Polytechnic, the forwards were very poor, the scrum was ragged, and we were unable to get away with the ball more than twice, but that has all been changed. We shall have only one man in the pack who does not know the game well, and he is a tower of strength and a whirlwind for quickness. His name is Lull and he weighs somewhere round the two hundred mark, without an ounce of fat on him. The two Rickershausers, from Polytechnic, both tip the scales at 180; one of them will be in the front row with Lull and myself, the other will act as lock man in the third row behind Mitchell and McGrew, while Ward and Caley will be the outside men at the back of the scrum. These two last are both clever and fast. Ward is not very heavy, but Caley is, if anything, heavier than Lull, and can play in the back line.

For the benefit of anybody who does not know the game, scores are made as follows: By touching the ball down behind the enemy's goal line, called a try, and counting three points. Then the ball may be brought out at right angles to the line from where it was touched down, and a free kick taken at goal. If the goal is kicked, it counts two more points; five in all. By drop-kicking a goal from the field of play, four points, or by kicking a goal from a free kick given as a penalty against the other side, three points. There are seven or eight forwards, two half-backs, four or five three-quarter backs (according to whether you have seven or eight men forward), and one full-back. The ball may be kicked forward or picked up and carried, but not thrown forward. No player may touch the ball unless it is between him and the opposing goal line. When a player is tackled, the tackler puts his hand on the ball and cries "Held," when the ball must be placed on the ground, and put into play with the feet, after which it may be picked up again. After a forward pass or an unintentional off-side, a scrum is formed. For a blatant off-side, a free kick is given to the other side. A man is off side if he touches the ball when it is between him and his own goal line. If the ball goes outside the side lines, it is thrown at right angles to the side line, and any player may catch it and run with it or kick it. And that is all there is to Rugby football.

## The Skidbladnir

FRANK GARBUTT'S NEW SCHOONER IS FULL OF NEW IDEAS—BY STINSON JARVIS

Frank Garbutt's new schooner is so big that she makes the outer harbor seem pretty small when maneuvering. By the time a small crew gets the sheets aft she is near enough to the breakwater for another tack. This is the largest and finest pleasure vessel ever built on our coast, and is so wholly out of the common in yacht designing that she supplies some interesting studies.

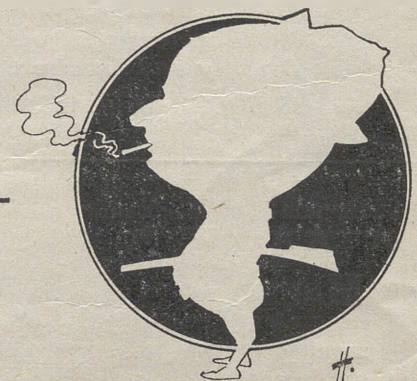
The Skidbladnir is the only one of her kind in the world, being designed in the hope of a double success—high speed under both power and sail. Hitherto combination yachts have been divided into two classes, the fast sailer under a small auxiliary power, and the fast power yacht that has a small sail plan. The new craft is unique in attempting to arrive at speed in both ways; and so far, this has never been successful in the annals of yachting. The modeling necessary for development of sail power has been considered rather hostile to power speed, but Garbutt has given this craft a long floor, moderate beam and draught, together with a fineness of line which is certain of good speed under any kind of power, and he has put a 300-horsepower engine into her, which is expected to drive her at over fourteen knots an hour when the canvas is stowed.

During her first trial off San Pedro re-

cently it took a good while to examine all the inventions Garbutt has put in. The huge engine is his own design, similar in idea to that automobile engine he invented when he took one of the world's amateur records in the buzz-wagon sport, which record he still holds. This large affair has six cylinders, and occupies a bulkheaded compartment by itself. Beside it is a powerful dynamo, which lights every part of the ship, and the large galley stove. The propeller was made on the owner's design to feather the broad blades, which have a five-foot reach. When the yacht is under canvas, these have to be folded together, so as to stop the dragging of water which they would otherwise cause. Across the counter is another invention, acting as the traveler for the main sheet. This is rather ponderous for a vessel of this size, consisting of three bronze rods, on which a casing slides. To prevent the jar of jibing, this casing fits into hollow cups at each end, where the air is cushioned and yields gradually, and there are also rubber buffers, to take the shock when the main boom flips over in a hurry.

At present the vessel has short cruising lower masts, which will be replaced by long spars before the big event from San Pedro to Honolulu is started next year, and the boat

will then receive a full suit of racing canvas. But for ordinary family use and small crews, the present sail plan gives all the canvas power necessary, and the sails, made by Charles A. Lewey of Terminal Island, have given complete satisfaction to the owner. Two working topsails will be added to the present rig for windward work, and on this point of sailing she makes great



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promise as to what she will do when she gets what she wants for a close jam.

Mrs. Garbutt is greatly pleased with the yacht, and has telephones to the different rooms. Her daughters have their stateroom aft of the engine compartment, where they have lights on both sides of the ship, and their room is done in white enamel, with blue velour curtains and cushions. Miss Melodile Garbutt is taking lessons with the quadrant, and proposes to be the navigator of the vessel. In the first test the propeller was not feathered, which of course retarded the boat materially; but with this stoppage she went five miles to a windward mark on even terms with a smart local craft of a smaller class. The great sailing power

that is given by eleven tons of lead on the keel and the seven tons of engine is not to be more than guessed at when she sails under this cruising canvas, and although the boat is built with immense strength in timber and bronze, she is certain to put up great speed under canvas before she contests in the 2500-mile contest to Honolulu. The Skidbladnir gets her name from a Norse legend in which a goddess had a ship that would expand to any size to accommodate guests, and at other times would be folded like a purse and carried in the pocket. The name tells this, "skid," meaning ship, "blad," something that folds, and "nir," a purse—the whole name meaning a ship that folds like a purse.

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VALKYRIE MYTH SKIDBLADNIR  
and many cruisers.

## Milan Grand Opera Co.

Next Wednesday evening will usher in the most pretentious season of Grand Opera that this city has ever known. The complete repertoire of French and Italian masterpieces will be given, likewise one new opera by Mascagni "Iris." More than thirty high-class principal artists will be heard, all supported by a chorus of forty, a ballet of twelve and a strong orchestra of forty.

The director, Agide Jacchia, Mascagni's favorite pupil, is reputed to be the best of the younger class of leaders. Mme. Adeline Padovani, lyric soprano, has been said by the critics of the San Francisco to possess a voice the equal of Melba's. Chev. Signorini, dramatic tenor, is one of the highest tenors in the world, and since Tamagno's death, has taken his place. He has a fine physique and a powerful robust voice; and is a very handsome man.

Lini Bertozzi is a charming blonde Venetian lady, with a sweet expressive voice. She made a big hit in San Francisco as "Mimi" in Puccini's "La Boheme." Ester Ferrabini, lyric soprano is a singer of great art, beautiful voice and the possessor of much stage experience. Marie Gonzales, dramatic soprano, has a voice of wonderful range and quality, and is a very strong personality. She will appear in the leading role the opening night in "Aida." The company on the whole is equipped with sopranos who can only be equalled in the Metropolitan companies.

Angelo Parola, the leading lyric tenor of the company, is a man of great stage experience and fine voice. He will appear as "Caravadosi" in "La Tosca" for his premiere here.

The company is well supplied with baritones. Alessandro Arcangeli, one of the leading baritones made his biggest hit as "Scarpia" in "La Tosca," and is said to be the greatest baritone in the world in the part. He is the possessor of a very fine voice and is an actor of great ability. Giuseppe Pimozzoni, baritone, has a voice said to rival in beauty any baritone in the world. His first appearance will be in the opening bill of "Aida" in the role of "Amonasro." All will remember Adolfo Pacini, who was with the Lambardi company last year, he with Olinto Lombardi, basso and Luigi Bergami, are the only people of the old Lambardi company.

The bassos are Olinto Lombardi, Paolo

Wulman, Mauceri and Bergami. Lombardi is too well-known to need an introduction. Wulman is possessor of a fine, heavy voice, equal to any.

The opening opera will be "Aida" with Marie Gonzales, Signorini, Pimozzoni, Wulman and Mauceri. The opera "Aida" will be given Wednesday and Friday nights, "Lucia" to be given Thursday, October 10 and Saturday, October 12, with Padovani, Pacini, Mauceri. For the Saturday matinee October 12, "La Tosca" will be presented with Ferrabini, Parola, Arcangeli, Mauceri, and Bergami.

The season will be divided into two sections, from October 9 to October 12, and

from October 28 to November 9. The operas to be given will include "Gioconda," "Carmen," "Faust," "Cavalleria Rusticana," "I Pagliacci," "Rigoletto," "La Tosca," "Il Trovatore," "La Traviata," "Lucia," "Aida," "Mignon" and the new novelty opera by Mascagni for the first time in America "Iris." The latter opera will have an all-star cast.

San Francisco papers declare that the Milan Grand Opera Company is the best Italian Company that ever appeared in the West. This will be the only Grand Opera Company that the Auditorium will have this season as the San Carlos Opera will not come to the coast this year.



OLINTO LOMBARDI.  
Basso with the Milan Grand Opera Co.



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**"Broadway After Dark"**

First production of this play outside of New York City.

Every admirer of athletics will have to see the sensational scene "Ladies' Night at the Broadway Athletic." In this scene Kid Webster and Kid Dalton will fight four rounds at every performance.

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Berry and Berry.

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Paul Barnes.

The Christie Duo.

Orpheum Motion Pictures.

Joseph Hart's Electric Crickets.

Matinees Daily Except Monday

**On the Stage and Off**

By GEORGE A. DOBINSON.

Olga Nethersole is fluttering the devotees of theatrical art once again at the Mason Opera House. Her repertory for the week contains the familiar fleshly creations of "Sappho" and "Carmen," which continue to be popular with the admirers of the "emotional" drama. She also repeats the lugubrious drama, "The Labyrinth," by the French author, Paul Hervieu, and her one novelty is another play called "The Awakening," by the same apostle of the decadent school.

Miss Nethersole appears to thrive, physically and otherwise on the exhibitions of her chosen heroines, soiled and otherwise; and her large circle of admiring patrons and patronesses would not be satisfied to see her act a role in which she was not either tempted and about to fall, or else fallen and repentant, or, best of all, fallen and glorying in her shame.

One feature that claims instant attention on seeing the actress this season is that a certain redundancy of physical attractiveness, politely called embonpoint, has overtaken her, and in spite of "hipless" gowns of Parisian creation, it is evident that the heavy hand of bountiful Mother Nature is unsparing in her gifts to the popular idol.

But Miss Nethersole has lost none of her power to charm not only her particular clientele, but also many who, while despising the tawdry and objectionable plays in which she, too often, shows her art, cannot but be impressed by a certain magnetic and compelling power in her acting, and delighted with the range and volume of her voice, with its subtle modulations and artistic control.

The familiar features of her renditions of the three plays in which she has been seen here before need no recapitulation. But her new offering, "The Awakening," which was presented on the opening night, has aroused an unusual amount of comment, remarkable because of its diversity. The story is simplicity itself, being the familiar three-cornered grouping of unsuspecting husband, emotional wife, and ardent lover. The situation is revealed in a prosy first act, which is only enlivened by the situation at its end.

The commonness of the story and the vulgarity of the scene in the house of assignation are covered by the transparent device of making the lover and his father a prince and a deposed king, severally, and of giving an atmosphere of wealth, title and refinement to the personages of the drama. The one scene which in any way redeems the performance is that of the "awakening," in which Miss Nethersole played upon the sensibilities of her audience by an exhibition of only enlivened by the situation at its end. derness and pathos.

Mr. Frank Mills, the lover in the case, has improved in his elocution, and in his proper position in a company would no doubt be gratefully listened to. He is quite inadequate and insignificant alongside of his present star, however. He also makes the mistake of wearing a sack coat, the rear view of which, on his slight figure as he bent over his lady love in the first scene, probably helped to excite the risibilities of the common people, who did not know enough to appreciate the dignity of a prince.

The translation of the play has not been well done. Indeed, it is almost impossible

to keep close to the language of the original without making it sound almost absurd in places. The romantic sentimentalism of the French writer makes a different being of the lover, who in the bald, unvarnished translation, as interpreted by Mr. Mills, appears as nothing more attractive than a vicious young rounder, who desires to add another conquest to his list of amatory triumphs.

The other members of the supporting company are good.

At the stock houses, Lewis Stone is repeating his fine interpretation of Sidney Carton in "The Only Way." The piece is capitally staged and the company does it full justice.

At the Burbank the form of entertainment is again changed, and the laughing farce-comedy, "All the Comforts of Home" is pleasing the people.

At the Grand Opera House a dramatization of the story of Stanford White's murder by Harry Thaw is being served up. The daily press of this city is to be congratulated upon the unanimity and unusual severity of its condemnation of the nauseous mess.

**Crusty Tips to Theatre Goers.**

**Belasco**—Amelia Bingham's great success, the emotional drama, "A Modern Magdalen," should provide good opportunity for Miss Stoddard.

**Burbank**—"The Professor's Love Story," a play somewhat akin to the charming "Bachelor's Romance," holds the boards for the coming week.

**Mason**—The Vanderbilt Cup, in which Elsie Janis scored a New York triumph, will be seen at the Mason next week.

**Grand**—"Broadway After Dark" is the name and theme of the next offering by the Ulrich Stock Company. The story concerns the attempt of an unscrupulous trustee to cover up his mismanagement by confining the only man who can give evidence against him in a private insane asylum. The villain is a frequent figure on Broadway "after dark," and his associates on the great white way figure largely in the play. The feature which will doubtless attract the greatest attention is the scene in the Broadway Athletic Club when the festivities of "ladies' night" are interrupted by a three-round contest between Kid Dalton and Kid Webster, two well-known professionals, who have frequently figured in the monthly events at Naud Junction under the patronage of Tom McCarey. There will be no fake about this feature, as the result of the fight does not affect the movement of the play, and the men will be allowed to decide the matter of individual supremacy without hindrance from the stage director.

**Orpheum**—James Whitcomb Riley, the Hoosier poet, is apotheosized in the spectacular offering, "A Night with the Poets," which is headlined at the Orpheum for the coming week. The feature of the act is an aged admirer of Riley, Mr. James B. Reeves,



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Last Time Tonight of  
"The Strollers"

Week commencing this Sunday night  
Matinees Wednesday and Saturday

The San Francisco Opera Company

## "THE IDOL'S EYE"

Evening prices—25c., 50c., 75c., \$1.00  
Matinees—25c., 50c., 75c.

who, as he reads his favorite author conjures up the pictures suggested by the poems. Another spectacular production which has been well received is "The Sunny South," described as a song story of Dixie. The scenic and electrical effects of this act are said to be suggestive of fairyland and its enchantments. Berry and Berry, who also come next week, are musicians and comedians. The Electric Crickets, Inez Macauley, Paul Barnes and The Christie Duo, with new motion pictures, complete the bill.

Los Angeles—An elaborate production of "The Idol's Eye" is promised for the farewell of the San Francisco Opera Company. Miss Hemmi and Mr. Cunningham will continue to delight their audiences for another week with good comic opera.

Frank B. Long Piano. Unequalled in tone.

# BELASCO THEATER Belasco, Mayer & Co. Proprietors.

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Last Times Saturday and Sunday of

## "THE ONLY WAY"

Next week commencing Monday

## "A Modern Magdalen"

Regular Belasco prices prevail. Every night 25c to 75c. Matinees Thursday and Saturday, 25c to 75c.

## In the Musical World

The more I see and hear of the San Francisco Opera Company, the better I like it, and if pro bono publico in Los Angeles only shared my views, what a lot of money Frank W. Healy and Arthur Lotto would be counting up every night and at matinees. As it is—

Well—

Bad business is no name for it. A larger and uglier word fits the situation much more expressively. Shivers chased each other up and down my spine as I drank in the clean fun and light, airy music, the snap and the swing that goes to make of "The Strollers" real comic opera, from one of the comfortable rows of the Los Angeles Theater Monday night. There were not quite as many persons on the stage as occupied the parquet, but the number appeared to be nearly as large in one place as the other. It really is a shame, and as the performers and orchestra gingered their way through three acts, the suggestion intimated to me the case of pearls, etc.; you know the rest. The observation, of course, applies to those outside the house.

Olga Nethersole's premiere may have been responsible, although a newspaper-writing friend from Chicago bit his lip when I suggested that as the key to the situation.

The more I see and hear Aida Hemmi, Arthur Cunningham and their associates, the more I appreciate each and every one of them—not excepting William Blaisdell, the best light opera comedian, by far, ever here in what has come to be regarded as pretty near musical performance stock. Blaisdell is a comic opera peach and pippin rolled into one, with a clean-cut method and a singing voice that should take him to New York some day at six hundred a week, along with the other two I have mentioned. Hemmi I consider an artist to her finger tips, comedienne, singer, and all the rest of it, possessing a deftness of voice and method that in action

always are considerably more than worth while.

Cunningham's make up and general utility as the jailor are a scream, and the desecration of the Apollo lines of manly beauty.

Gene Ormond will come through some of these days, if that red-limbed young lady keeps at the ham and eggs of light musical art instead of making an eye for the champagne and truffles of it, just yet for a time.

Next week we are to have turned loose on us Frank Daniels's "Hoot Mon" effort "The Idol's Eye," and it is to be the last of the San Francisco Opera Company's engagement—more's the pity. A. S.

Wagner literature there is in abundance, yet it seems that Filson Young in "The Wagner Stories" which has just been published by McClure-Phillips & Co., has filled a void that has hitherto been lacking. In simplest language—which makes the book particularly desirable for young readers—Mr. Young tells the legends on which Wagner founded his immortal musical creations. Chapters are devoted to "The Flying Dutchman," "Tannhauser," "Lohengrin," "Tristan and Isolde" and "The Mastersingers of Nuremberg." Then Mr. Young takes up the "Trilogy of the Ring," and an interesting chapter is devoted to "The Rhine Gold," "The Valkyrie," "Siegfried" and "The Twilight of the Gods." The concluding chapters of the work is given over to "Parsifal," and a chronology completes the volume. Students of Wagner will find in "The Wagner Stories" a splendid book to accompany the study of the music. Nothing like it has hitherto appeared in print.

Now that Harley Hamilton is home renewed impetus is given to the local symphony orchestra situation. Mr. Hamilton brought with him new ideas concerning the symphony work, and a bunch of music suf-

ficient to furnish programs of new material for two seasons to come. The violinist for the opening concert, November 15, will be Otie Chew Becker, violinist. It is the intention of the symphony management this season to add at least ten players to the organization, which will bring the membership to over seventy. Season ticket sale begins next Monday, morning at Bartlett's.

The Symphony program is out, and the range of the selections is wide. The concerts are to be as follows:

Nov. 15. "Grand Festival March," Hugh Kaun; "Overture to Euryanthe," Weber; "Concerto in A major" (for violin), Mozart; "Fourth Symphony in D minor," Schumann.

December 6. "Eighth Symphony in F major (solo), Beethoven; "Overture to

# The Auditorium SPARKS M. BERRY Manager

"Theatre Beautiful"  
Fifth and Olive Streets

## SEASON OF GRAND OPERA

BY THE

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Hamlet" (solo), Gade; "Three German Dances," Mozart.

January 3. "Symphony in E flat," Mozart; "Overture to Fidelio," Beethoven; "Irish Rhapsody," Stanford.

January 31. "War March of the Priests" (Athalie), Mendelssohn; "Fifth Symphony in E Minor," Tchaikowsky; "Saracen Suite," MacDowell; "Lustspiel Overture," Busoni.

February 14. "Scotch Symphony," Mendelssohn; "Vorspiel to the Meistersingers," Wagner; "Prize Song from the Meistersingers," Wagner; "Tone pictures from the Valkyrie," Wagner; "Overture to the Flying Dutchman," Wagner.

March 6. "Pastoral Symphony," Beethoven; "Symphonic Poem, 'Finlandia,'" Sibelius; "Siegfried's Death and Funeral March," from "Der Gotterdammerung," Wagner; Overture to "The Corsair," Berlioz.

It has been definitely announced that David Belasco's play, "The Girl of the Golden West," will form the basis of the American opera which Giacomo Puccini has long been planning. Several rumors to this effect have found their way into print from time to time since the composer of "Madam Butterfly" visited this country last winter. It was during his short sojourn in New York when a cycle of his work was given at the Metropolitan that the Italian composer indicated his desire to produce a distinctly American opera, were a suitable text to be

found. With this in mind, he attended many of the New York Theaters, and sought acquaintance with the characteristic modern fiction of the country. He was particularly impressed by "The Girl of the Golden West," and had several conferences with the author and producer. He made no decision, however, before he returned to Italy. After viewing the subject in perspective, he finally wrote Mr. Belasco that he had decided that "The Girl of the Golden West" was the most striking and representative play America offered, both in subject and treatment, and that he would be glad to compose a score around the theme. Later on his agents called upon the author and entered into the negotiations with him that were concluded satisfactorily. According to the terms of the agreement, all the material for the book of the opera will be taken from the drama. It is understood that there will be no change of movement, and that the translation will be made by the librettist who arranged the Italian version of the Long-Belasco play, "Madam Butterfly," for Puccini.

"The Californians" have produced "Fatinitza" at the Marquam at Portland. The Company's work must be steadily improving for of the performance Mr. Chauncey Thomas the "Oregonian's" critic writes: " 'Fatinitza,' a light opera, as tuneful as was ever written, was presented by the Californians at the Marquam. The rising of the curtain brought forth a round of applause for the scene alone, before a note was sung. The picture of the Russian fortress in midwinter was well worth the appreciation it received. An added interest was given the opening night by the appearance of the prima donna, Miss Blanche Aubert, who sang the part of the Princess Lydia. Miss Aubert is a tall, graceful brunette with a clear, flexible voice. Although nervous when she first stepped before the footlights, she soon found herself and carried through her part to the fall of the curtain in a way that won the hearts of her audience. The honors of the evening, belong by full right to Miss Lucille Saunders, the contralto, who sang the part of Vladimir, disguised as Fatinitza. Of magnificent physique and magnetic personality, an artiste to her finger tips, Miss Saunders unconsciously dominates every scene in which so far she has appeared. With a full rich voice of great power and with the clearest enunciation of any in the troupe, a point in which the company as a whole is still a trifle weak, Miss Saunders' contralto was as full and sweet and true as the tones of a 'cello. As the peppery Russian general, Harry Cashman was a far cry from the merry Chinaman in 'The Geisha.' Among the masculine voices the work of the evening fell on Richie Ling, as the war correspondent. He sang well but so indistinctly in his reporter song that its effect was lost on the audience, which could not catch the meaning of his words. Miss Zoe Barnett in a minor part won the applause she so well earned by as graceful dancing as has been seen in Portland for many a day. Le Roy Jepson, as the muchly married and light-toed Turk, had a part that fitted like a glove, and he did it well. There is not a poor singer in the company, and Portland is to be congratulated in having such a well-rounded, well-trained troupe within her gates."

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## Among the Artists

By RENE T. DE QUELIN

On Wednesday, September 25, Miss Leta Horlocker held a reception in her studio, Blanchard Building, to the Los Angeles Ceramic Club, for the object of formally introducing Mrs. Vance Philips, her sister, china artist from New York City; also to introduce Mrs. M. E. Perley, artist from San Francisco, who joins Mrs. Philips in a studio in the Blanchard Building. The reception was a very cordial and happy one to all concerned. Miss Horlocker is not only a china and water color painter of ability and recognition, but is also well known in the lecture field, being also a writer. She is a member of the Ruskin Art Club and also of the Friday Morning Club, being quite popular in both.

Apparently the local artists will not begin exhibiting until the middle of October, when the Steckel Gallery will make the first exhibit. Local interest in art has not been sufficient to spur the various workers to enthusiasm. There has been some talk of the lady artists organizing an exhibition of their own; this would be a good move, and there are a sufficient number of able workers to make it a success. It is to be hoped that the leaders of this movement will bring this about.

There has been some recent discussion about art critics, and it is a pity it is not the artist himself who is the critic. Though there have been quite a few of recent years, who have taken up art literature and have given us some valuable records, still they are sadly in the minority. John La Farge, Kenyon Cox and Will Lowe have all given us something worth while, but with all that there is much to be desired in the field of literature on art. Every critic should be a trained artist and know what he or she is talking about, but the fact that artists who are able to write, do not, is partly due to their impression that the public is too ignorant to understand them; that is, to understand the artist as he would express him-

self. But there is another side to this question; and that is that the seeming lack of understanding in others may be due to the want of expressional art in themselves. When artists know something about art they usually say that it is incommunicable; which means that the artist himself does not know how to explain it. Such artists can teach pupils only by example, yet it should be accompanied by a great deal of intelligent comment and precept if it is to be of any use to the student. Usually the ordinary artist can only do, but cannot explain; much less convey that knowledge in writing. How intensely interesting it would have been if Turner could have given us his views.

A great service would be rendered by the artists to the public if they accompanied their works with a printed note, explaining every thing that the ordinary spectator could not be expected to understand, and drawing his attention to such as has been translated on the canvas.

At Green's, Tenth Street and Broadway, is to be seen a fine collection of reproductions from Jule Guerin's work. These pictures have a wall to themselves, so can be seen to the greatest advantage. It is a very interesting collection, and well worth a visit.

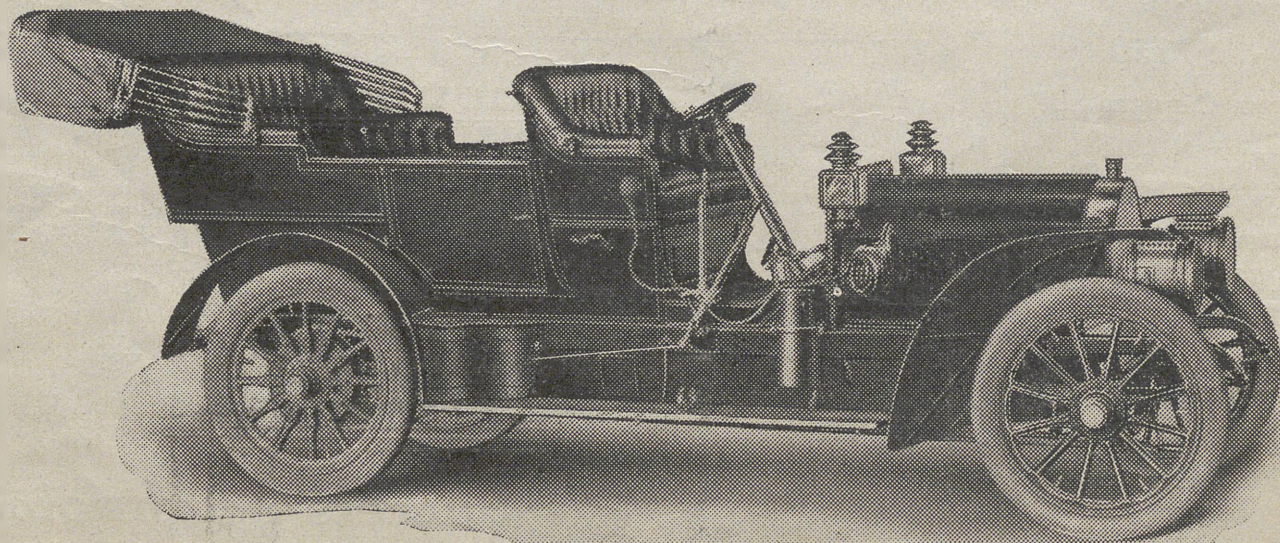
### Colonial Architecture and Decorations.

Last week we spoke of the times when the Pilgrims and Puritans landed and formed what is now Massachusetts. We must lightly touch upon the landing of the Dutch, and founding of New Amsterdam—which is New York City—which brought with it the Dutch feeling in all that appertained to architecture and interior furnishings. This was in 1613. We must not forget also the invasion of the Swedes at about this period and the settlement of the Huguenots, who founded New Rochelle, and the establishment of Jamestown by the English and the settlements of Maryland by Lord Baltimore, and the settlement of Georgia—founded by Oglethorpe. Hence we have the unmixed and

mixed influence of what today is termed Colonial; in other words, the States of Virginia, Carolina and Georgia, give us the purer representations of what was at that time the Renaissance in England, unmixed by either the Dutch, French or Swedish influences. It is always difficult, and sometimes impossible, to distinctly determine the period of art work, owing to its transitional period and evolution; consequently the analysis must be approximate. Commercialism has much to do as a disturbing influence in art. Nevertheless it is its stimulus, and encourages new thoughts for its profession and development. Inigo Jones was largely supported by his many pupils. Two of the prominent ones were John Webb, his nephew and son-in-law, who rebuilt a portion of the Wilton House and built Ashburnham House from the designs of Inigo Jones. Another prominent man was Edward Carter, who did considerable work at that time. Many beautiful doorways were designed by these men, many of which we find repeated in the early architecture of Massachusetts, New York, Philadelphia and especially the Southern States. The Southern States kept a greater purity of style in architecture of that period than the Eastern States, with few exceptions. We find proof of this in the Roger Williams House, Salem, Mass., built in 1635, which is unquestionably Elizabethan in character, with a mere suggestion of the English Renaissance. To show the transitional period we have only to look at the Royal Mansion, Medford, Mass., built later and the Church at Hingham, Mass., built in 1681, both of which show the renaissance strongly and referring to one of the best later examples existing, the old State House, Boston, 1748, we find the English Renaissance predominating, with only a suggestion of Elizabethan. A still further progression toward purity of style in the Eastern States, showing the rapid transition into the English Renaissance, or what has become Colonial, is Longfellow's House, (the Vassall Mansion), Cambridge, Mass., 1759.

(This article continued next week.)

## One of the Most Attractive of the 1908 Cars



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## Autos and Autoists

By JACK DENSHAM

Coming events cast their shadows before them. The leaves are barely turning yellow, as yet; even in the northern part of the

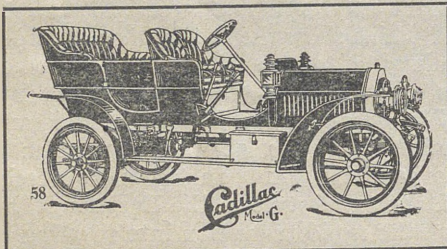
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States there is merely an occasional touch of frost in the air, yet the short story writers have already mailed their Christmas stories to the editor, the artists have been busy for many days with holly berries, mistletoe and models arrayed in furs and muffs, the shopkeepers have turned in their orders for Christmas and New Year's goods, and the 1908 models are out. For the auto people, 1907 is as dead and buried as though it were already the second of January. Last year's cars are relegated to the cellar of antiquedom, and their places are taken by loudly heralded 1908s, newer and shinier, perhaps, but not so very superior to their elder brothers, after all. But how they are talked about and criticized as well as praised. If a car has a soul or feelings of any kind, it must surely blush with modest confusion when the floor salesman gets busy. Out on the road the demonstrator's fulsome praise is more or less drowned by the buzz of the engine, but it must be very trying to stand in a show room and have silvery-tongued spielers descant on your virtues and beauty.

"Locomobile dans la douce solitude." How's that? The Success Garage has changed hands, exeunt the Winton and all the foreign interlopers, leaving the stage free for the hero. I believe that Ed Caister is honestly pleased at the change. The Locomobile has always been the darling of his heart since he went into the auto business, and way down deep the big Canadian has regarded all other machines as unworthy to even associate with his pet. The man who has bought out the previous owners is F. G. Miner of San Francisco. He has had the Locomobile agency in the northern city for some time, and has great faith in its future both here and everywhere, hence this backing of his own business ideas. I agree with Mr. Miner. There is a splendid future for all high-grade cars, the price of which is not

put above the pockets of everybody but millionaires. With the change of owners there will be no change of manager. The genial Ed Caister will continue to ornament the corner of Pico and Hill streets, and, unconstrained by the presence of other makes, he will give vent to further verbal rhapsodies on the peerless perfection of the Locomobile. There will be some change in policy, however. The last owners deprecated too much in the way of showing off the car in public events, races, endurance runs, and affairs of the kind. Mr. Miner states that he will be in for everything that tends to advance the good of the business, and that may bring his car before the public. Excellent idea, Mr. Miner. The picture at the head of this column shows the model I, 1908 Locomobile. Personally I like the lines of the car very much. She sets well down in the water and yet shows sufficient freeboard to keep her from diving in windward work. She rises neatly to the stern from the water line, and her forward deck sweeps round in to the bow very cleverly. As for speed, she looks as though she could show her heels to any boat in her class over any course, triangular or dead to windward and return. I hope you know what I am talking about, I don't.

To speak in the language of the shore-going "gasengeer," the 1908 Locomobile model has a wheel base of 123 inches, and an engine that is rated as low as 40 horsepower. However, Mr. Miner explained to me that the cylinders are 5x6 inches, and develop the nominal 40 horsepower at a speed of 650 revolutions. As everybody knows this is very slow speed for an automobile engine, and when the flywheel is turn-up up about 1200 revolutions per minute the indicator points to 60 horsepower. With its full complement of seven passengers a mile a minute is guaranteed, and with a lighter load one would have to get a ladder to read the speedometer.

Wonders never will cease. I have it on excellent authority from a man whose truthfulness and integrity I have never had the

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least reason to suspect for a minute, a man who would scorn to exaggerate or to deceive his friends, and I am bound to believe him. He says, with no reservation whatever, that the White Garage goat has made the round trip from Seventh and Broadway to First and Alameda without a single stop or adjustment. Write it down in the annals of endurance runs, emblazon it on the banner of fame, shriek it to the world in the advertising columns of all the daily papers. Hurrah for the Goat. By the way, have you ever seen the goat? Oh, well, go and ask Harry Bixby; he will show it to you.

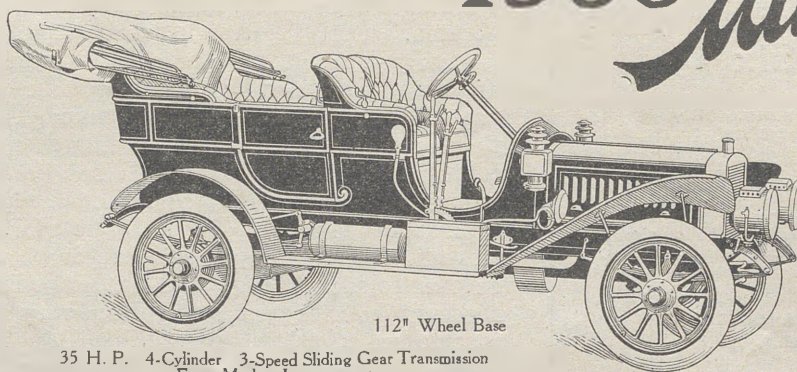
Bill Ruess is making a tour of triumph through the East. I wonder what he is telling the effete manufacturers about California and the wonders thereof. At any rate, I will wager that California is receiving no injustice at his hands. The Sacramento race meeting was a big success, principally due, so dispatches say, to Bill's genial presence, and his able method of starting the races. Thence he swooped down on the Pope-Toledo factory, and his letters would make the poor old baron turn in his grave. Thus Bill with regards to the 1908 Pope-Toledo: "Without exception the prettiest lines of any car I have ever seen. Run smoothly, why, she would take the Arroyo Seco without a bump. And speed? We went out on the roads, and when the speedometer needle went bang up against the end of the scale, she still had another twenty miles an hour stowed away. I was scared to take her any faster, for fear the hind wheels would overtake the front ones; honestly, they came very near doing it as it was." Oh, Bill, Bill, even in your absence your letters bring to our minds your genial and rotund countenance, and we hear again those carefully modulated tones as you tell Clarence Jargstorff what's what, and again we feel the pinch of your mighty finger as you deftly grab us on the most convenient part of our anatomy; indeed, so realistic is the reminiscence that we find ourselves black and blue on disrobing for the night.

Both the White and Pope-Toledo demonstrators are shipped, and should be here any day. The first carload of Popes is also on its way, and, according to the impeccable railroad agents, will be here by the 15th. Harmon Ryus has been down to Cananea again, and has sold four more Whites. They tell me that both the car and the man made a hit with the mining men. I don't blame the mining men, do you? Harmon should be back today, but I must go to press before I have a chance to see him. I am sorry, for Ryus is one man who may be depended on for a good story whenever he goes away. He keeps his eyes open, and he has a fine sense of humor that enables him to pick out the funny incidents and tell about them afterward.

I was talking with Harry Bixby while Clarence showed a recent purchaser how to open the bilge cock on his White, or words to that effect. He was telling me about Bill Ruess and the Pope-Toledo. I queried about the recent financial troubles, and he says that is all over. The factory is in better shape than ever to handle its output, and there is plenty of money to carry on the business. The trouble was caused by money stringency when they were laying in their very large

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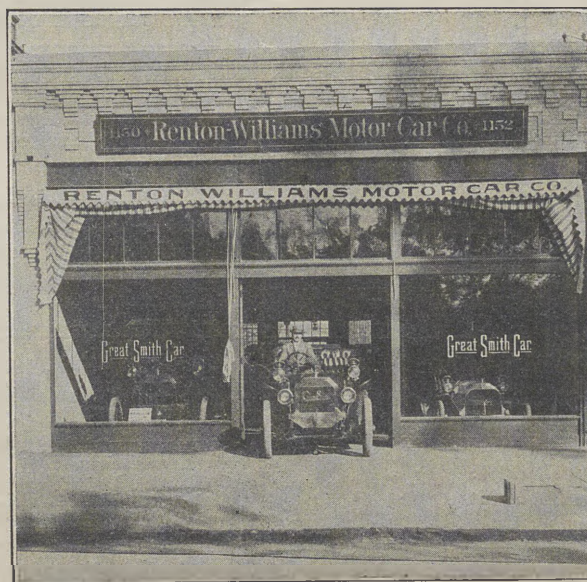
stock of raw material. The banks that usually tide them over that season of the year were unable to do so, so a receiver was appointed. That the trouble was not serious is clearly proved by the fact that the receiver appointed was the vice-president of the company, E. L. Pope. Under his management the factory is going ahead as though nothing had happened, and it will not be long before he is relieved from his official position. All the Pope factories were more or less affected, but they are in as good a way as the Toledo factory, and the Pope-Hartford will be here very soon. I am very anxious to see what this Hartford will be like. I honestly believe that the Pope-Hartford engine is as good as any on the market. I base this belief principally on the remarkable work it did in the Lakeside endurance run; you may remember that I was on the car. But I must admit that the tonneau of the car was a very uncomfortable place to ride. The manufacturers are probably aware of this, and they should have done something to remedy the defect in the 1908 models. I look for a longer wheel base, and different springs, and with these, a slight raise in price. The Pope-Hartford made really comfortable to ride in would be very hard to beat.

Robin Adair was slightly more prolific than his coadjutors when asked for news. From him I learned that Mr. Isaac Millbank in his '06 White and Dr. Jarvis Barlow in his '07 Pullman White have just returned from a trip to Idyllwild. About seven miles from their destination they came upon a six-cylinder Stearns in trouble. The occupants of the stuck car were divided up between the two steamers and taken up the hill to Idyllwild; then the '06 car was sent back and successfully towed the disabled machine up to the hotel. This anecdote refreshed Harry Bixby's memory and he began to shout that he had something to tell, too. This was so extraordinary that we were unable to credit it for some minutes, but after the excitement had subsided, we sat and listened patiently, and this is how he told his story. "Last week, I think it was; no the week before last; no, last week—yes, last week, George Wilcox started from Santa Ana to go to Fullerton to see the circus. Let me see now, was the circus at Santa Ana or Fullerton—I forget which; anyway, George Wilcox started to see the circus. When he

got there he saw the circus and then he found a six-cylinder Ford broken down" (Query from me: "Did you say six-cycle or six-cylinder, Harry?") "Oh, shut up, Jack. Well, he found the six-cycle Ford, and it was all broken down. They tried to cross a stream, and there were eight people in the Ford." ("Did they get their feet wet?") "Then the machine broke down, and they were stuck. So George comes up and tows them back to land, and he took the eight people from the Ford and carried them with eight more people in the White. How's that? Fancy pulling eight people out of the Ford and putting them in the White." Thank you, Harry, more next week, I hope.

The Great Smith 1908s should be here very soon, if the promises made to Mr. Renton materialize. He tells me that there is a carload on the road coming this way, and that he will soon be in another kind of car going the other way. The Smith is made in Topeka, Kansas, and that is where Mr. Renton will stop first. Then on to New York, for the two shows, the licensed and the unditto. The unlicensed show will be held in the Grand Central Palace during the last week in October, and the manufacturers who are paying tribute to Caesar will disport themselves in Madison Square Garden during the first week in November. Please do not think that this has anything to do with the saloon business. The licenses referred to are those issued by the holders of the Selden patents. One Mr. Selden believed that he invented the automobile, and persuaded the Patent Office to give him papers to that effect. Thereafter he demanded tribute from every manufacturer who put together anything on wheels that was propelled by anything but foot, mule or horsepower. It is even said that some man put sails on a buggy so that he could cross Death Valley was hauled in and made to pay money to Mr. Selden. Some of the manufacturers object to paying, others are gentle and easy. Thus they are divided into two factions, and they love each other; I think me not.

Very gravely and earnestly I said to Mr. Renton that he must have a combination courier and companion for the trip. Stony hearted wretch, he refused to listen to me! (I am working that gag on all of them, and I expect to land it before the eastern migration is over.) He even added insult to in-



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jury by telling me that he would very possibly go from Topeka to the Bronx-side village in an auto. That would be a fine trip, all right, once you get beyond the region of prohib—no, I mean cyclone cellars. As I believe I have already mentioned in a previous article, there will be practically no changes in the 1908 Smith, and she will be the same good old reliable one-lever car, as of old.

Jimmie Shuck can look more business in a minute than I could do in a year. He looked

that way when I went in, so I merely made a note to that effect and wore ship, slacked sheets, and out of the door again. Now is the time to look around and see what you are going to put in your new launch next year. You may have to order the engine from the East, and it is almost certain that your shaft and propeller will have to be imported, therefore remember the ways of railroad companies and their quick deliveries, ponder on washouts and snow slides, think of freight trains sidetracked in the wilds of Nevada or Arizona for weeks at a time, and get busy.

## Financial

By ALBERT SEARL, STOCKS AND BONDS DEPT., HERBERT L. CORNISH COMPANY

It would appear as if the washtub will have to be invoked, if the new Nevada-Los Angeles Mining Stock Exchange is to become a serious factor in the business life of Southern California. To last week, the Exchange and issued in excess of one hundred and eighty memberships at \$200 each. This has placed in the treasury a total of more than \$35,000. The dues are \$10 monthly, putting the concern in exceptional shape. Instead of disposing of two hundred seats, only one hundred and ninety are to be sold, leaving ten for reserve. From Goldfield comes news that the two exchanges there have consolidated, effective October 1.

The past week has not been remarkable for the volume of trading upon either of the two Los Angeles exchanges, although prices for standard securities appear to be hardening. Home Preferred, Los Angeles, has stiffened, and there have been several sales recently, of blocks of fifty, at \$54. Bargains are still in the market, and the good things that may be picked up, are legion. Some of the important oil stocks, were jolted recently, due to a forced payment for franchise taxes. This has caused Central, and Rice Ranch to pass their dividends. Western Union, Union, and the Edison's are in this category. Upon present prices, all of the securities mentioned are a buy. Western Union pays \$2 a share a month, and may be had around \$375. Union pays \$1. Its price is about \$190. The first named, at times gives to its stockholders an extra dividend. Rice Ranch has been paying three per cent a month on par, and it will resume, that it is understood. The stock at present is under \$1.50.

Home Preferred, the Los Angeles brand, continues to sell so as to net to purchasers, nine per cent. This is strange when the savings bank interest of four per cent is considered. I continue to wonder why it is that the small depositors do not take advantage of present conditions.

Bank stocks remain firm. With no better guarantee than the industrials mentioned, the banking securities are steady at a price to net not more than four per cent in the standard and best known issues.

I will pay something for a solution of this somewhat to me, remarkable mystery.

The Columbia Safety Deposit Company has incorporated with the following directors: R. J. Waters, E. D. Silent and Horace O. Smith. The capital is \$100,000 and the company is to work in conjunction with the Columbia Trust Company.

J. J. Allen has been awarded the con-

tract for erecting the new building of the First National Bank of South Pasadena.

The First National Bank of Lordsburg, N. M., has opened for business. Frank R. Coon late of Silver City is the cashier.

The University Bank of San Diego has incorporated with a capital stock of \$50,000, all of which is subscribed. The directors are: A. H. Baxter, Charles T. Chandler and J. W. R. Sybert. A building for the use of the bank is being erected at University avenue and Sixth street.

The Long Beach Savings Bank has been permitted by the superior court of change its name to the "Long Beach Savings Bank and Trust Company." The capital stock is \$250,000.

Officers for the new Chamber of Commerce Bank of Pasadena have been elected as follows: H. W. Chynoweth, president; MacD. Snowball and Thomas J. Ashby, vice-presidents; Frank W. Healy, cashier; W. S. Windham, assistant cashier; directors, H. W. Chynoweth, Dr. J. E. McMillan, D. W. Herlihy, Prof. G. W. Ritchey, MacD. Snowball, I. C. Goodridge, Dr. Charles Lee King, T. J. Ashby and W. S. Windham.

The Ocean Park Bank and the Commercial Bank, both of Pier avenue, Ocean Park, have consolidated. The Ocean Park Bank, of which T. H. Dudley is the president, and P. J. Dudley, cashier, succeeds to the business of the Commercial Bank. The Ocean Park Bank will at once increase its capital stock from \$50,000 to \$100,000.

Ernest H. May, president of the First National and of the Pasadena Savings and Trust, both of Pasadena, has been elected vice-president of the savings and trust department of the American Bankers' Association.

The Bank of Hemet is to erect a building for its own use.

### Bonds.

The Outer Harbor Dock and Wharf Co. of San Pedro and Los Angeles has created a bond issue of \$1,000,000.

Santa Monica has voted \$150,000 sewer and wharf bonds, and \$10,000 for a garbage incinerator.

The Supervisors of Los Angeles County will sell on October 14, bonds of the San

Gabriel school district to the amount of \$2,500.

The Supervisors of San Bernardino County are offering for sale the \$30,000 issue of the Upland district.

The Willowbrook school district, Los Angeles County, votes October 12 on an



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### FIRST NATIONAL BANK.

Wilcox Bldg., corner Second and Spring.  
Los Angeles, Cal.

Statement at close of Business, Aug. 22, 1907

#### RESOURCES.

Loans and Discounts .....	\$10,646,276.80
Bonds, Securities, Etc. ....	2,643,760.20
Cash and Sight Exchange .....	4,912,639.52

**TOTAL** .....\$18,202,676.52

#### LIABILITIES.

Capital Stock .....	\$ 1,250,000.00
*Surplus and Undivided Profits.....	1,492,257.96
Circulation .....	1,250,000.00
Bonds Borrowed .....	145,000.00
Deposits .....	14,065,418.56

**TOTAL** .....\$18,202,676.52

\*Additional Assets—One million five hundred thousand dollars. Invested in the stock of the Los Angeles Trust Company and the Metropolitan Bank and Trust Company, and held by the officers of the First National Bank as trustees, in the interest of the shareholders of that bank.



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Hellman Bldg., Fourth and Spring.

issue of \$9,500 bonds.

J. W. Phelps has been awarded the \$3,750 bond issue of the Lowell joint school district of Los Angeles and Orange counties.

Ventura (city) has voted favorably on a bond issue of \$150,000 for various municipal improvements.

The bonds of the Calabasas school district, \$800, have been sold to J. W. Phelps for par and \$5.50 premium.

The water works bonds of Tucson, Ariz., will be sold on October 21.

Lincoln Park, Los Angeles county, has voted for an issue of \$25,000 school bonds.

Ventura county is discussing the advisability of issuing \$500,000 in bonds for good roads.

Santa Ana has voted down an issue of \$50,000 for school purposes.

Frank B. Long Piano. Unequalled in tone.

## Foster's Magazine

Volume X

OCTOBER, 1907

No. 2

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## In the Literary World

### Rev. Dana Bartlett's Book.

"The City of Los Angeles is as yet far away from the ideal city. The dollar still rules. Material things are still more sought for than spiritual. Low political ideas still hold sway. Nevertheless the brighter day is dawning. Investigation has brought forth protest and a few noble souls are leading in the campaign for purity, temperance, righteousness and justice. There is a growing multitude who are determined that there shall be here not only a great but a Better City." The foregoing is the closing paragraph of a book, "The Better City," published by the Rev. Dana W. Bartlett, well-known as a clergyman and a worker among the poor of Los Angeles. The book is from the press of the Neuner Company. Mr. Bartlett has done a great deal of good in Los Angeles. He has had some help: not as much as he would like, nor, indeed, as much as he is entitled to. He has proceeded along practical lines and has kept cleanliness next to godliness. In this publication he has presented a great deal of information about other cities, together with facts, figures and his personal observations and experiences in Los Angeles. The closing paragraph shows that there is hope for this city. The social conscience is becoming aroused; the churches and other influences are getting together. Denominational fences are being kicked over. The gregarious nature of man is given recognition. There must be something beside preaching to make men better. The standard of society is raised by free baths; crime is lessened by an opportunity to play checkers. The city beautiful and civic betterment go hand-in-hand. If there is any

one in Los Angeles with time and money on their hands which they desire to invest for the practical betterment of humanity, Mr. Bartlett's book will show many opportunities where the investment can be made to the best advantage. There is work for organizations to do. Mr. Bartlett's book is very clearly addressed to and directed at Good People. The responsibility is put upon them. Wherefore let them read, reflect and respond.

### Forests.

"The use of the National Forests." Issued by the United States Department of Agriculture. Forest Service. Gifford Pinchot, Forester. Many people do not know what national forests are, others may have heard much about them but have no idea of their purpose and use. The national forests very closely concern all the people of the west, and indeed of the whole country. They affect directly or indirectly many great business interests. It is the object of this publication to explain just what they mean, what they are for and how to use them. The task has been admirably performed. The uses of the national forests are set forth in clearest, simplest language to the homeseeker, prospector and miner; to the user of timber of the range, of water, to other users and to the tax-payer. The conception that when national forests are set apart the people are forbidden their common and general use is a very much mistaken one. The use of the national forests under proper conditions is greatly desired by the government, and such use helps rather than hinders the purposes for which these reservations were made. This little book of forty-two

pages constitutes a forest primer that should be read by every citizen.

An interesting example of the historical documents which the French call "mémoires pour servir" is presented in a new and copiously annotated edition of the "Mémoires of Ann, Lady Fanshawe," dictated by herself (John Lane Company). The first edition was issued in 1829-30, but that now before us is published from an original copy of the manuscript, transcribed under the supervision of the authoress in 1676, but this occupies only 220 of the 617 pages comprised in the present volume. The other 400 pages are filled with appendices and notes. Primarily only a family record, it is through its allusions to contemporary persons and events that the book is indirectly of historical value. Ostensibly these memoirs form the biography of Sir Richard Fanshawe and his wife, who was born Ann Harrison, concerning whom, however, much additional information has been gleaned recently from outside sources. The newly discovered facts concerning Sir Richard relate principally to his residence in Spain during 1635, his service in Ireland under

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the Earl of Strafford (of which Lady Fanshawe makes no mention), his passing between the young King (Charles II.) and the Marquis of Ormonde in 1648 and 1649 and his life at that period in Ireland; his service under Charles II. in Scotland as Secretary of State; his capture after the battle of Worcester and his treatment thereafter by Cromwell, and his transactions as Ambassador of Charles II. at the courts of Portugal and Spain. It is characteristic of Lady Fanshawe's magnanimity that in her manuscript she sets down not one disparaging word of Charles II., and her purity of mind is shown by her refraining from making a single allusion to his mistresses or to the open license of the court at Whitehall. There is no justification for the fact that her own character should have been aspersed on three separate occasions, once within the last fifty years.

The third volume of the history of "Contemporary France" by Gabriel Hanotaux, has been translated into English and is now published by the Putnams. It covers the period from May, 1874, to the resignation of the Cabinet headed by M. Jules Simon on May 16, 1877, or in other words on the threshold of the memorable struggle between the Reactionists headed by the Duc de Broglie and M. Fourtou and the Republicans headed by Gambetta. The most important chapters are the third, fourth and fifth, which deal with the discussions and enactment of the Constitution of 1875, which, slightly amended, is operative today. With the exception of Mr. A. A. Lowell's book on "Governments and Parties in Europe"

this is the only careful exposition of the existing organic law of France which so far as we know is accessible in the English language.

Among the new books to be published in October will be "American Birds, Photographed and Studied from Life," by William Lovell Finley (Scribners). These studies in bird life represent many months spent, season after season, in the open, and testify eloquently to the patience and perseverance of the author. Mr. Finley, who is the president of the Oregon Audubon Society, tells graphically the stories of his intimate and affectionate acquaintance with no fewer than twenty-one typical bird families, beginning with the humming bird and ending with the great golden eagle. The 128 photographs form a unique and extraordinarily interesting pictorial accompaniment of the text, portraying in nearly every instance the eggs in the nest, the chicks in various stages of development and the full-grown bird.

Frank B. Long Piano. Unequalled in tone.

#### NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.  
UNITED STATES LAND OFFICE,  
Los Angeles, California,  
September 27th, 1907

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," as extended to all the Public Land States by act of August 4, 1892, Charles E. Haas, of Hollywood, county of Los Angeles, State of California, has this day filed in this office his sworn statement, No. —, for the purchase of the N.W. ¼ of the N.E. ¼ of Section No. 27, and the S.W. ¼ of the S.E. ¼, of Section No. 22, in Township No. 1 S., Range No. 19 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver at Los Angeles, California, on Wednesday, the 18th day of December, 1907.

He names as witnesses: Marion Decker, Santa Monica, Cal., Freeman Kincaid, Elmer Kincaid, Ralph Kincaid, all of Los Angeles, California.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 18th day of December, 1907.

FRANK C. PRESCOTT, Register.  
Oct.5-07-9t—Date of first publication Oct.5-07.

#### NOTICE OF CHANGE OF PLACE OF BUSINESS.

Pursuant to the written consent of the holders of more than two-thirds of the issued capital stock of the CARSE COMPANY (a corporation duly organized and existing under the laws of the State of California), which consent has been duly filed in the office of said corporation in the Town of Long Beach (heretofore the Town of San Pedro) in the County of Los Angeles, State of California, on the 26th day of September, 1907, and pursuant to a resolution of the Board of Directors, duly called and held at the said office of said corporation on the 7th day of September, 1907, at which meeting more than quorum of the Directors of said corporation were present:

NOTICE is hereby given that the principal place of business of said corporation, will on the 25th day of October, 1907, be changed and removed from the Town of Long Beach (heretofore known as San Pedro), in the County of Los Angeles, State of California, to the City of Los Angeles, County of Los Angeles, State of California, after which date the principal place of business of said corporation will be in the said City of Los Angeles, County of Los Angeles, State of California.

This notice is published by order of the Board of Directors of said Carse Company.  
Dated, Long Beach, California, September 25th, 1907.

MABLE CARSE,  
Secretary of Carse Company.

Oct.-5-3t.

## CALIFORNIA MILITARY ACADEMY

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Sept. 25, 1907. Catalog on application.

#### NOTICE FOR PUBLICATION.

Timber Land, Act June 3, 1878.  
UNITED STATES LAND OFFICE,  
Los Angeles, California,  
September 11th, 1907.

Notice is hereby given that in compliance with the provisions of the act of Congress of June 3, 1878, entitled "An act for the sale of timber lands in the States of California, Oregon, Nevada, and Washington Territory," Ferd Tetzloff of Chatsworth, in the County of Los Angeles, State of California, has this day filed in this office his sworn statement No. —, for the purchase of the Lot 1, of Section No. 23, in Township No. 2, N. of Range No. 17 W., S.B.M., and will offer proof to show that the land sought is more valuable for its timber or stone than for agricultural purposes, and to establish his claim to said land before the Register and Receiver of this office at Los Angeles, California, on Thursday the 5th day of December, 1907.

He names as witnesses: August Schweikhard, Ramon Miranda, Swan Paulson, and F. A. Graves, all of Chatsworth, Cal.

Any and all persons claiming adversely the above-described lands are requested to file their claims in this office on or before said 5th day of December, 1907.

FRANK C. PRESCOTT, Register.  
Sept.28-10t.—Date of first publication Sept.28-07.

#### NOTICE FOR PUBLICATION.

DEPARTMENT OF THE INTERIOR,  
Land Office at Los Angeles, Cal., Sept. 21, 1907.  
Notice is hereby given that Edward A. Mellus of Santa Monica Mountain, Cal., has filed notice of his intention to make final commutation proof in support of his claim, viz.: Homestead entry No. 11,079, made for the N.E.¼ section 29, Township 1 S., Range 18 W., S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal., on November 18, 1907.

He names the following witnesses to prove his continuous residence upon and cultivation of the land, viz:

J. J. Mellus of Los Angeles, Cal.; W. D. Newell of Carrell Canyon, Cal.; Joe Hunter of Los Vergines Ranch, Cal.; S. T. Alexander of San Fernando, Cal.

FRANK C. PRESCOTT,  
Register.  
Sept 28-5t. Date of first publication Sept 28-1907.

#### NOTICE OF PUBLICATION.

Department of the Interior,  
LAND OFFICE,  
Los Angeles, Cal.,  
August 13th, 1907.

Notice is hereby given that Axel A. Ahlroth, of Calabasas, Cal., has filed notice of his intention to make final Commutation proof in support of his claim, viz: Homestead entry No. 10843 made June 13, 1905 for the Lot 4, S.W. ¼ of N.W. ¼, and W. ½ of S.W.¼, Section 3, Township 1 S., Range 17 W., S.B.M., and that said proof will be made before Register and Receiver at Los Angeles, Cal. on October 29th, 1907.

He names the following witnesses to prove his continuous residence upon, and cultivation of the land, viz: Anton Weber, of Los Angeles, Cal., William Gleason, Walter Stunt and Thomas Lyons, all of Calabasas, Cal.

FRANK C. PRESCOTT, Register.  
Sept. 21-07-5t.—Date of first publication, Sept. 21-07.



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Elysian Park—Take Garvanza Line or Griffin Avenue Line on Main St.

Hollenbeck Park—Take East First or Euclid Avenue Line.

South Park—Take San Pedro St. Line.

Chutes Park—Take Main st. Line or Grand Avenue Line

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